

DRAMA| CURRICULUM SUMMARY | YEAR 7

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	Will you be the next Charlie Chaplin? Silent Movies and Mime skills	What makes a good pantomime? Character and script skills	Where did theatre originate? Greek myths and choral techniques	Foiled Again, let's hope year 7 are not! Melodrama and script skills	Who is the man with one leg? Live theatre review of Treasure Island	Will Boss Lugano take his revenge? The Godmother a Spoof of Bugsy Malone
HOME LEARNING	N/A	N/A	N/A	Learn Lines	N/A	Learn Lines
ASSESSMENT	Baseline assessment and end of unit assessment Create a Silent Movie	End of unit assessment – Pantomime Performance	End of unit assessment – version of a Greek myth using choral techniques	End of Unit assessment – Foiled Again scripted performance	End of unit assessment – Live Theatre Review	End of unit assessment – scripts performance

DRAMA| CURRICULUM SUMMARY | YEAR 8

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	Will year 8 want more? Oliver Twist scrips skills and how to communicate tension on stage	Who killed Wellington? A Study of Curious Incident of the Dog in the Nighttime and ensemble techniques	What happened at Muldoon Manor? Students create a murder mystery using non naturalistic techniques	Which door will Matthew Pick? Exploration of a mysterious script.	What are the consequences of your actions? Students create a Theatre in Education piece with the theme of consequences.	Will Shrek save Fiona? An appreciation of the work of Live Theatre makers by studying Shrek the Musical.
HOME LEARNING	Learn Lines	N/A	N/A	Learn Lines	N/A	N/A
ASSESSMENT	End of unit performance - a tense scene from Oliver Twist.	End of Unit assessment - Live Theatre Review	End of unit assessment – performance of a whodunnit	End of unit assessment – performance of the end scene	End of unit assessment – devised piece of TIE	End of unit assessment – Live theatre Review.

DRAMA| CURRICULUM SUMMARY | YEAR 9

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	<p>Who is Stanislavski and how can improve my acting? An introduction to the Stanislavski method</p>	<p>Text in Practice exploration – students explore two texts for performance using Stanislavski’s method. Exploration of a play for Live Theatre Revie</p>	<p>How did both twins die? An introduction and exploration of Blood Brothers</p>	<p>Whose fault was it? Exploration of Blood Brothers and introduction to Section B of the exam</p>	<p>What are creative and inventive ideas in drama? Developing an understanding of a range of techniques to communicate a message.</p>	<p>Who caused the conflict? Students explore the theme of conflict through a devised piece of theatre.</p>
HOME LEARNING	<p>Physical and vocal skills terminology Stanislavski and what are his methods</p>	<p>Leaning Lines and character exploration Live theatre review practice</p>	<p>Exploration and research of the context, characters and themes of Blood Brothers</p>	<p>Section A and Section B practice questions and revision.</p>	<p>Watching a range of different plays for inspiration</p>	<p>Devising Log sections and preparation for performance</p>
ASSESSMENT	<p>N/A</p>	<p>Assessed using C3 assessment criteria</p>	<p>N/A</p>	<p>End of unit exam Assessed using C1 assessment criteria</p>	<p>N/A</p>	<p>Assessment of Log and Devising performance using C2 assessment criteria.</p>

DRAMA| CURRICULUM SUMMARY | YEAR 10

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	Where is the Small Island? Students are introduced to the Live Theatre Review Element by studying the play Small Island	Have you ever heard of the Johnstone Twins? Revision of Blood Brothers and section B Will you pass for a Scouser? Students perform scenes from Blood Brothers	Who is Billy Elliot? Students are re-introduced to the Live theatre part of the exam.	Can you push your creativity further. Developing a range of inventive devising techniques	What are you missing? Students begin their Devised component 2 NEA	Development and Refinement of initial creative ideas Further work on their NEA devised pieces.
HOME LEARNING	Context of Small Island, practice of Exam questions	Recap and revision of Blood Brothers, section A and B revision. Learning Lines and revision for exams	Context of Billy Elliot, recap of vocal and physical skills and practice exam questions	Watching and researching successful devising companies and performances	Preparation for Log 1	Preparation for Log 2
ASSESSMENT	Live theatre review in timed conditions.	Ongoing assessments - peer and self-assessment C3 Text in Practice Mock	C1 – Mock exam Live theatre review in timed conditions.	N/A	Log 1	Log 2

DRAMA | CURRICULUM SUMMARY | YEAR 11

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	Performances of devised pieces on the theme of Missing Preparation for Mock exams.	Revision for the written exam Selection and initial preparation for Text in Practice performances	Preparation for Text in Practice – 2 scenes from the same play - worth 20% of final grade	Revision tips and techniques and exam skills	Revision tips and techniques and exam skills	
HOME LEARNING	Log 3 and revision	Revision and initial character work and context for Text in Practice skills	Learning lines and preparing for Scripted assessment	Timed exam practice, revision of both Blood Brothers and Billy Elliot	Final preparation for Section A, B and C of Written exam	
ASSESSMENT	All 3 Logs and devised performance worth 40% of final grade.	Full Mock marked with exam criteria	Text in Practice external assessment	Exam questions marked by teacher, self and peer.	The written exam – externally assessed.	



Subject – Year Group