





How to Support Your Year 11 Child

Know more, do more, understand more.

Tonight...

Mr C Legg, Assistant Head Teacher



- The Year 11 Irresistible Curriculum
- Assessment and Reporting in Year 11
- How we will Support at School
- Revision Skills and Knowledge Building
- Core Curriculum Leaders (English, Maths, Science, Core PE, Core PSHE/RE)
- How to Support at Home
- Looking Ahead 2024/25

The Year 11 Irresistible Curriculum

Mr C Legg, Assistant Head Teacher



Belong. Aspire. Achieve.

Edge of your seat. Unmissable.

Prepared for the future.

Well-informed and ambitious to succeed.

Inspired to make a positive contribution.

The screenshot shows the website for Eggar's School. At the top, there is a navigation bar with the school's logo and name, followed by a search bar and a menu with links for Home, About Our School, Admissions, Curriculum, News, Parents, Join Us, and Contact Us. Below the navigation bar, the page title is "Curriculum Areas" with a breadcrumb trail: HOME » CURRICULUM » CURRICULUM AREAS. The main content area is divided into two columns. The left column is titled "Curriculum and Assessment" and contains the text "The purpose for education at Eggar's School" and "Our curriculum enables all Eggar's Learners to:" followed by a bulleted list of four points: "Belong, aspire, and achieve.", "Be ambitious with challenge and support.", "Actively engage in relevant learning that adapts to individual needs and interests.", and "Become innovative and enterprising life-long learners." The right column is a vertical list of curriculum areas: Art & Design, Computer Science, Design & Technology, Drama, and English.

Eggar's School

Home About Our School Admissions Curriculum News Parents Join Us Contact Us

Curriculum Areas

HOME » CURRICULUM » CURRICULUM AREAS

Curriculum and Assessment

The purpose for education at Eggar's School

Our curriculum enables all Eggar's Learners to:

- Belong, aspire, and achieve.
- Be ambitious with challenge and support.
- Actively engage in relevant learning that adapts to individual needs and interests.
- Become innovative and enterprising life-long learners.

Art & Design

Computer Science

Design & Technology

Drama

English

Assessment and Reporting in Year 11

Mr C Legg, Assistant Head Teacher



Pre-Public Examinations

PPE1 = WB 3rd November

PPE2 = WB 23rd Feb

Progress Reviews and Parents Evenings

Progress Review 1 = End of December (PPE1 Results)

Mock results day = 16th December

Parents Evening 1 = 18th December (Thursday)

Progress Review 2 = WB 16th March

Parents Evening 2 = 24th March (Tuesday)

**Formal exams begin
WB 4th May for about 6
weeks**



Arbor

eggars-school.uk.arbor.sc/

House
Austen



Head of Year
Mr R Mann

Form tutors
Mrs G Eacott and Mrs N Jones

Attendance*
97.8%

Lates
0

Unauthorised Absences
0

Authorised Absences
8

Report date
04 Jul 2025

Course	Teacher	Target Grade	Effort and Attitude to Learning	Most Likely Grade Band	Y10 PPE Result
Design and Technology: Design and Technology KS4	Mr N Waite	6	1	6-7	4
English: English Language KS4	Ms R Woolston	6	2	4-5	3
English: English Literature KS4	Mr D Morrish	6	2	4-5	3
Geography: Geography KS4	Mrs D Davey	5	1	3-4	3
Mathematics: Mathematics KS4	Mrs L Hustler	5	2	5-6	4
Spanish: Spanish KS4	Miss O Vale	5	1	5-6	6
Biology: Biology KS4	Dr E Cartwright	6	1	3-4	3
Chemistry: Chemistry KS4	Mrs L Stanley	6	2	2-3	3
Physics: Physics KS4	Mr T Cartwright	6	1	4-5	4
Science: Science Combined KS4	Dr E Cartwright				

* Attendance is for 04 Sep 2024 - 18 Jul 2025

Powered by Arbor

How we will support at school

Miss L Mason, Assistant Headteacher



- PPE results follow up – targeted support and intervention
- Academic mentoring
- Rewards and recognition of good progress
- Tutor programme – how to revise
- Academic support – Period 6
- Core subject intervention

Period 6 – Core Subjects

Miss L Mason, Assistant Headteacher



Tuesday	Wednesday	Thursday
English	Maths	Science

Students who may be **under-achieving** or **lacking confidence** have been selected by departments – updated half termly.

An opportunity for **small-group guided support**, with a focus on **exam technique** and plugging **knowledge gaps**.

Revision timetable

Miss L Mason, Assistant Headteacher



Name:					Revision/homework timetable			
	Mon	Tues	Wed	Thurs	Fri		Sat	Sun
After school/ Period 6						Revision 1 25 minutes		
25 minutes						Revision 2 25 minutes		
25 minutes						Revision 3 25 minutes		
25 minutes						Revision 4 25 minutes		

Revision Timetable

Miss L Mason, Assistant Headteacher



Name:					Revision/homework timetable			
	Mon	Tues	Wed	Thurs	Fri		Sat	Sun
After school/ Period 6	English	Science	Art	PE	English	Revision 1 25 minutes	History	PE
25 minutes	English	Science	Art	PE	English	Revision 2 25 minutes	History	PE
25 minutes	Maths	Netball 😊	History	Swimming 😊	Maths	Revision 3 25 minutes	Science	Art
25 minutes	Maths	Netball 😊	History	Swimming 😊	Maths	Revision 4 25 minutes	Science	Netball 😊

Revision Skills

Miss L Mason, Assistant Headteacher



Specific AOs
A01
A02

The name is James, James Bond - Year 9 Scheme 2 /6
A study of the James Bond Franchise and how film posters reflect their context and also promote a film?

The Man with the Golden Gun

- Media language
- Representation
- Media contexts

No Time to Die

- Media language (Section A)
- Representation (Section A)
- Media industries (Section B)
- Media contexts (Section A & B)



Codes and Conventions of Film Posters

Film title – communicates an immediate message about the film, and the typography can also communicate a message. Where the film title is can be important too.

Tagline – A short phrase or slogan that captures the key ideas or themes of the film.

Main image - This might be a single image or edited montage of images that encapsulate key elements of the film such as the genre, characters and narrative to appeal to the target audience.

Billing Block – this is a list of the credits at the bottom of the poster detailing the production companies, main actors, director, writers, producers and the other key roles such as music, costumes, cinematography and production design.

Star billing - Posters often feature the names of the main stars in a film as these are a major attraction to an audience.

Release date – the date for the first screening is usually features or sometimes 'coming soon' or 'coming this summer'.

Company names – The production companies and distributors will be listed usually at the bottom of the poster.

Technical information – about the exhibition formats such as 3D or IMAX might be included under the title.

Logo – A film or franchise might have an identifiable logo, for example the iconic 007 for the Bond franchise.



Social and Cultural Context

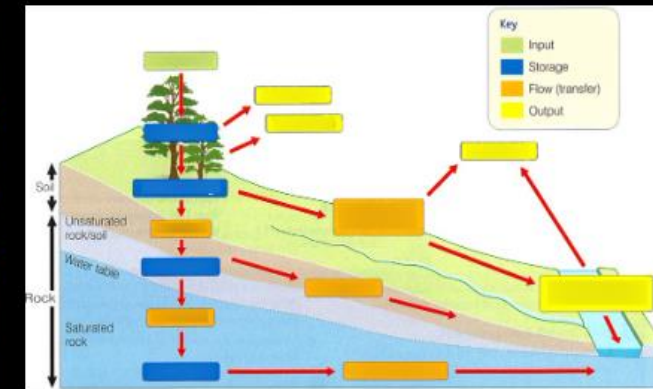
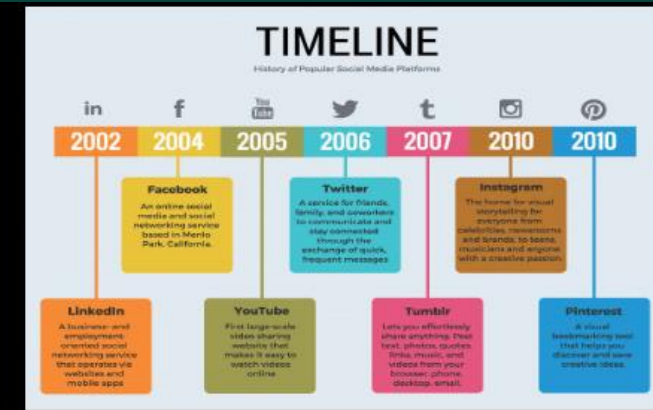
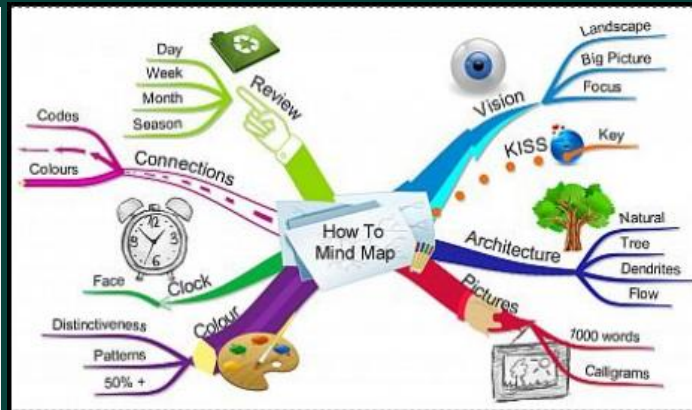
- Relates to the time the poster was produced
- This will influence how people and events are presented
- In our poster it affected how women are presented and ethnic minorities
- The way events are portrayed
- The elements of style, genre and technology and how this will affect how the product is consumed

Bond Franchise

- The film was produced by the British company EON (Everything or Nothing) Productions
- Distributed in UK cinemas by Universal Pictures.
- The film's budget was an estimated \$250-301 million, making it the most expensive Bond film to date. So far it has grossed over \$774 million worldwide at the box office.
- No Time to Die is a James Bond film that was released in the UK on 30 September 2021, after a global premiere at the Royal Albert Hall on 28 September 2021

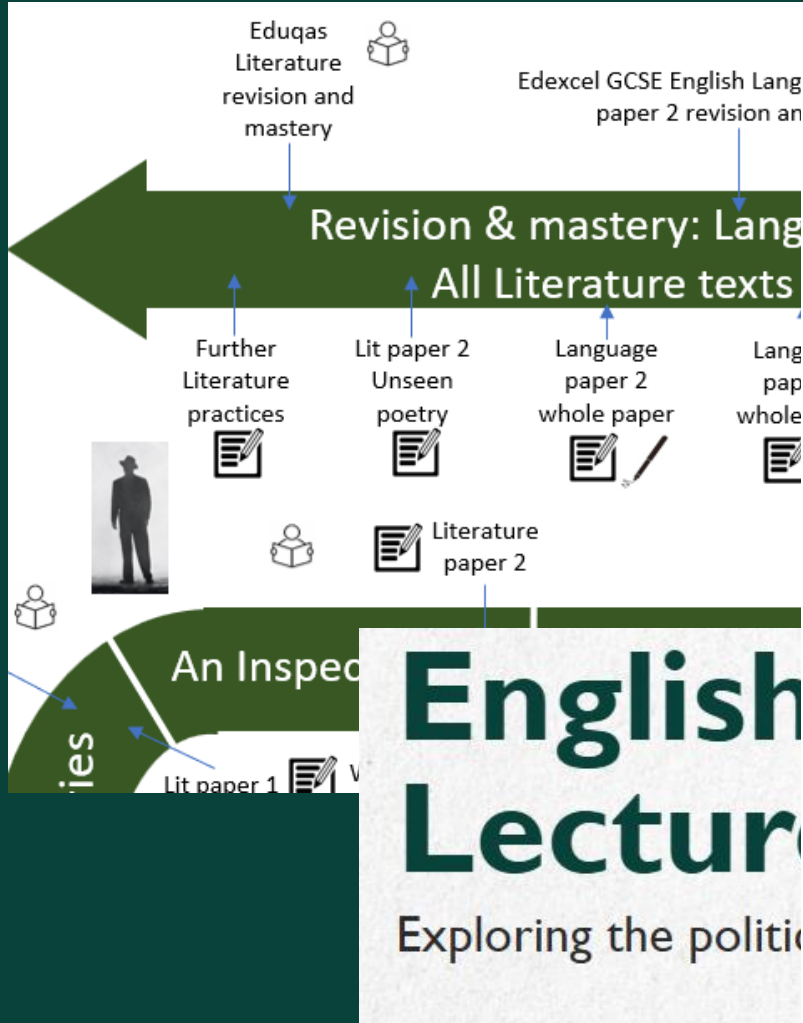
Laura Mulvey's Male Gaze Theory

Mulvey argued that women are usually represented as objects of a male gaze: the protagonists and the expected audience is male and looks at the female as an object of desire



Our Unmissable English Curriculum

Mr D Morrish, Curriculum Leader of English



Eggar's School
English Language
Autumn One - Homework



Name _____

Form _____

English Teacher's Name _____

Preparing for
GCSE English Language
Paper One

Eggar's School
English Literature Revision Workbook
Eduqas Poetry Anthology
Love, War and Loss—3 weeks



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Our Unmissable Maths Curriculum



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Autumn

Spring

Week 1

Week 2

Week 3

Week 4

Week 5

Week 6

Week 7

Week 8

Week 9

Week 10

Week 11

Week 12

Graphs

Gradients & lines

FREE TRIAL

VIEW

Free trial

Graphs

Non-linear graphs

VIEW

Graphs

Using graphs

VIEW

Algebra

Expanding & factorising

VIEW

Algebra

Changing the subject

VIEW

Algebra

Functions

VIEW

Reasoning

Multiplicat... reasoning

VIEW

Reasoning

Geometric reasoning

VIEW

Reasoning

Algebraic reasoning

VIEW

Revision & communication

Transformi... & Constructi...

VIEW

Revision & communication

Listing & describing

VIEW

Revision & communication

Show that...

VIEW

Corbett Maths – <https://corbettmaths.com>

Maths Genie – <https://www.mathsgenie.co.uk>

Calculating with negative numbers

Fractions

Directed number

Problem solving

Equivalent values

Algebraic Thinking

YEAR 7

Welcome to Eggar's Maths

All things fractions: adding, subtracting, converting, equivalence, algebraic

Using the four operations to solve problems.

Looking at how sequences can be generated and described. Becoming confident with algebraic notation. Learning how to convert between equivalent algebraic expressions.

Our Unmissable Maths Curriculum

Mr S Mather, Curriculum Leader of Maths

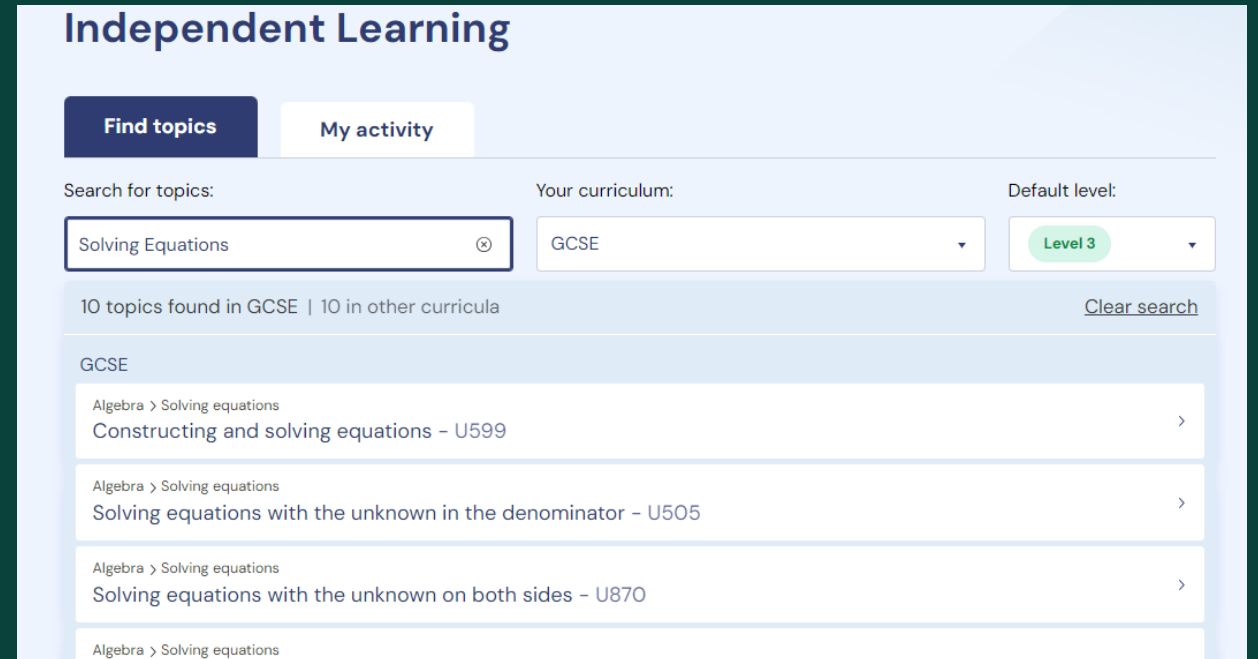
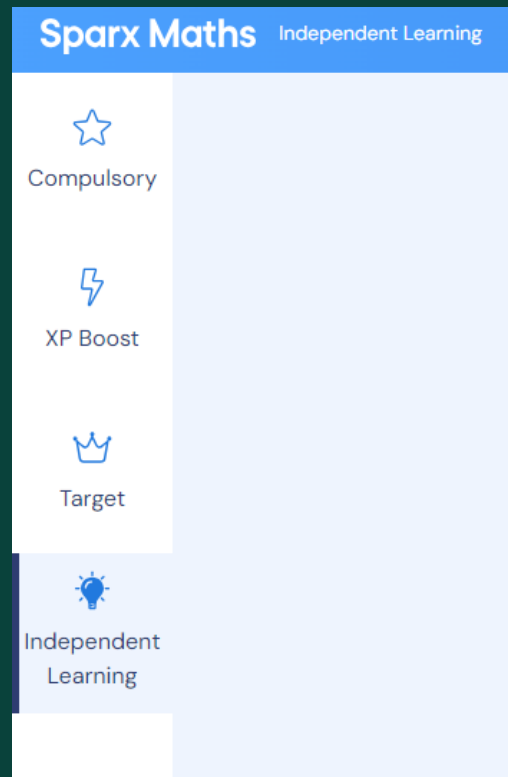


Sparx Maths Platform (Homework and Independent Study)

Homework set weekly
(60mins)

Students **must** achieve
100%

Support available at school
every lunchtime, and at the
start of every lesson with
the class teacher



How to support at home

Mr N Brand, Head of Year 11



- Attendance is key – those who attend most, achieve the most
- Keep an eye on your emails and the spam folder
- Get prepared for college open evenings and application deadlines
- Be curious in what students are doing
- Have a dedicated study space and a routine
- Do you have the revision resources? – are they used?
- Attend parent consultation evenings – get the insights to make improvements

This block contains three overlapping educational resource images. The top-left image is 'THE EGGAR'S WAY CARD', a grid for tracking student progress with columns for Tutor, P1-P5, and BONUS, and rows for days of the week. The top-right image is 'Geography LEARNING JOURNEY', a spiral diagram showing a path through various topics like 'Natural disasters', 'River Landscapes', 'Resource Management', 'Population and development', 'Coasts', 'Rainforests', 'Tropical Storms', 'The Russian Bear', 'Save our planet!', and 'Amazing Places'. The bottom image is a navigation menu with links for 'Curriculum', 'News', 'Parents', 'Join Us', and 'Contact', and a list of categories such as 'Careers & Post 16', 'Curriculum Areas', 'Extra-Curricular: The Eggar's Experience', 'Literacy & Numeracy', 'Year 8 Options', 'Year 11 GCSE Information', 'Home Learning', 'How to Support Your Child', and 'Remote Learning'.

The Eggar's Way Booklet





THE EGGAR'S WAY

WEEK COMMENCING: _____

TUTOR	P1	P2	P3	P4	P5
MON					
TUE					
WED					
THU					
FRI					
SAT					
SUN					

A stamp for following the Eggar's Way in your lessons | stamp = 1 house point.

PARENT/GUARDIAN SIGNATURE: _____



The Eggar's Way

Student Name: _____

Tutor Name: _____

Belong. Aspire. Achieve



EGGAR'S EXPERIENCE

WEEK COMMENCING: _____

CLUB:	CLUB:	CLUB:
DATE:	DATE:	DATE:

Completed page filled with stamps enters you into a competition to win a reward at the end of Celebration Assembly.



Eggar's Experience

Mr N Brand, Head of Year 11



Archery • Art Club • Athletics • **Badminton** • Baking • Basketball
Beginner Guitar • Beginner Violins • Big Band • Board Games
Book Club • Careers Lectures • **Carpentry** • Ceramics
Chess Club • Christian Union • Coding Workshop • Composition Clinic
Concert Band • Cooking • Creative Journaling • Creative Writing
Cricket • Culture Crafts • **Dance** • Darts • Debate Club • **Drama**
Eco Committee • Film Appreciation • Fitness Suite • Football
Fun Science • Further Maths • Gardening • Golf • **Gymnastics**
Hockey • Homework Club • Jigsaw Challenge • **K-pop** • Kulcha Club
Learn German • Lego Club • **Literacy Leaders** • Magic The Gathering
Mindfulness Colouring • **Minecraft** • Netball • Origami • Pet Therapy
Pickleball • **Photography** • Politics Club • Powerboat Challenge
Press Club • Prom Committee • Puzzle Club • Philosophy • **Quiz Club**
Robotics • **Rock Band** • Rounders • Rugby • Set Design • Sports Leaders
Statistics • Stem for Girls • String Ensemble • Table Tennis • **Tennis**
Trampolining • United Voices Choir • The Rythmatists • Volleyball
Wild West Folk Band • Yoga & Mindfulness ...

Looking Ahead 2025/26

Mr N Brand, Head of Year 11



- The Summit
- Revision Residential
- Year 11 Prom
- Rewards and Celebration Events
- Eggar's Experience





Thank you for coming

Know more, do more, understand more.