





# How to support your Year 10 child

Know more, do more, understand more.

# Tonight...

Mr C Legg, Assistant Head Teacher



- The Year 10 Irresistible Curriculum
- Assessment and Reporting in Year 10
- Core Curriculum Leaders (English, Maths, Science)
- How to Support at Home
- Looking Ahead 2025/26

# The Year 10 Irresistible Curriculum

Mr C Legg, Assistant Head Teacher



Belong. Aspire. Achieve.

Edge of your seat. Unmissable.

Prepared for the future.

Well-informed and ambitious to succeed.

Inspired to make a positive contribution.

The screenshot shows the website for Eggar's School. At the top left is the school's crest and the name 'Eggar's School'. To the right are social media icons for Twitter, Facebook, Instagram, and NHS. Below the navigation bar is a search bar. The main content area is titled 'Curriculum Areas' and includes a breadcrumb trail: 'HOME » CURRICULUM » CURRICULUM AREAS'. The page is divided into two columns. The left column is titled 'Curriculum and Assessment' and contains the text 'The purpose for education at Eggar's School' and 'Our curriculum enables all Eggar's Learners to:' followed by a bulleted list of four points: 'Belong, aspire, and achieve.', 'Be ambitious with challenge and support.', 'Actively engage in relevant learning that adapts to individual needs and interests.', and 'Become innovative and enterprising life-long learners.'. The right column is a vertical list of curriculum areas: 'Art &amp; Design', 'Computer Science', 'Design &amp; Technology', 'Drama', and 'English'.

# Assessment and Reporting in Year 10

Mr C Legg, Assistant Head Teacher



## Pre-Public Examinations/Exams

Exams week = WB 8<sup>th</sup> December

PPE I = WB 9<sup>th</sup> March

## Progress Reviews, Parents Evenings and Other

Progress Review 1 = WB 5<sup>th</sup> Jan

Progress Review 2 = WB 20<sup>th</sup> April (PPE Result)

Parents Evening 1 = 29<sup>th</sup> April (Wed)

Work Experience = 18<sup>th</sup> May



# Arbor

[eggars-school.uk.arbor.sc/](http://eggars-school.uk.arbor.sc/)

House  
Austen



Head of Year  
Mr R Mann

Form tutors  
Mrs G Eacott and Mrs N Jones

Attendance\*  
97.8%

Lates  
0

Unauthorised Absences  
0

Authorised Absences  
8

Report date  
04 Jul 2025

Course	Teacher	Target Grade	Effort and Attitude to Learning	Most Likely Grade Band	Y10 PPE Result
Design and Technology: Design and Technology KS4	Mr N Waite	6	1	6-7	4
English: English Language KS4	Ms R Woolston	6	2	4-5	3
English: English Literature KS4	Mr D Morrish	6	2	4-5	3
Geography: Geography KS4	Mrs D Davey	5	1	3-4	3
Mathematics: Mathematics KS4	Mrs L Hustler	5	2	5-6	4
Spanish: Spanish KS4	Miss O Vale	5	1	5-6	6
Biology: Biology KS4	Dr E Cartwright	6	1	3-4	3
Chemistry: Chemistry KS4	Mrs L Stanley	6	2	2-3	3
Physics: Physics KS4	Mr T Cartwright	6	1	4-5	4
Science: Science Combined KS4	Dr E Cartwright				

\* Attendance is for 04 Sep 2024 - 18 Jul 2025

Powered by Arbor

# Our Unmissable English Curriculum

Mr D Morrish, Curriculum Leader of English



Eduqas poetry anthology – war poems

**Telling Stories**

Lit  
Poe  
La  
P  
V

How do successful writers manipulate words, sentences and whole text structures to create effective narratives?



**SENECA**

**YouTube**

language, how characters and themes are presented.

**BITESIZE**

Home | Learn | Study support | Careers | Parents | Trending | My Bitesize

**GCSE**

**English Literature - Eduqas**

Shakespeare Shakespeare Speaking & Listening – essay extract discussions & presentations

**SHAKESPEARE LEARNING ZONE**

Poverty in the UK – reading & responding to non-fiction texts

foodbank

OU  
Mr S

Edexcel  
(smat

3 Exa

Curr

We fo  
online

Help

Sparx

Corbe

Maths

Similarity

## Congruence, similarity & enlargement

FREE TRIAL

VIEW

Free trial

Similarity

## Trigonometry

VIEW

Developing algebra

## Representing solutions of equations & inequalities

VIEW

Developing algebra

## Simultaneous equations

VIEW

Geometry

## Angles & bearings

VIEW

Geometry

## Working with circles

VIEW

Geometry

## Vectors

VIEW

Proportions & proportional change

## Ratios & fractions

VIEW

Proportions & proportional change

## Percentages & Interest

VIEW

Proportions & proportional change

## Probability

VIEW

Delving into data

## Collecting, representing & interpreting data

VIEW

Using number

## Non-calculator methods

VIEW

Using number

## Types of number & sequences

VIEW

Using number

## Indices & roots

VIEW

Expressions

## Manipulating expressions

VIEW

Department of Education  
42  
JOURNEY  
Multiplicative Geometric Algebraic  
Expanding and Factorising  
Congruence, Similarity and Enlargement  
Indices and standard form  
Form of Number  
Algebraic techniques  
Graphing equations  
Welcome to Eggar's Maths

# Our Unmissable Maths Curriculum

Mr S Mather, Curriculum Leader of Maths

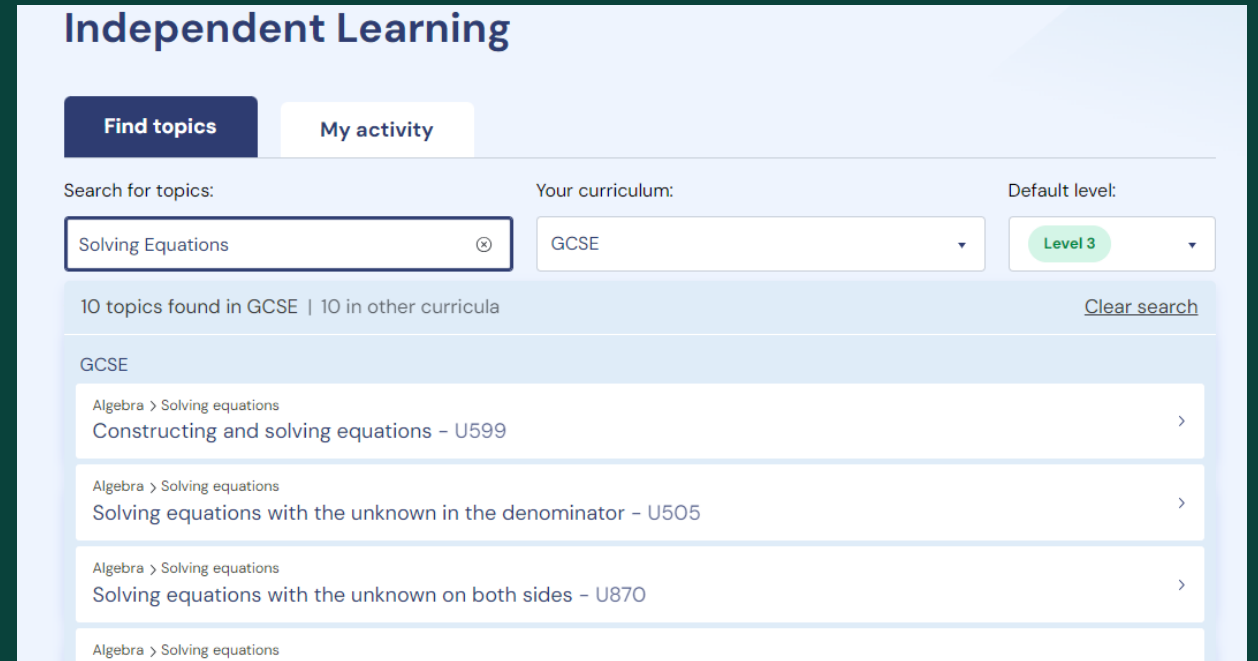
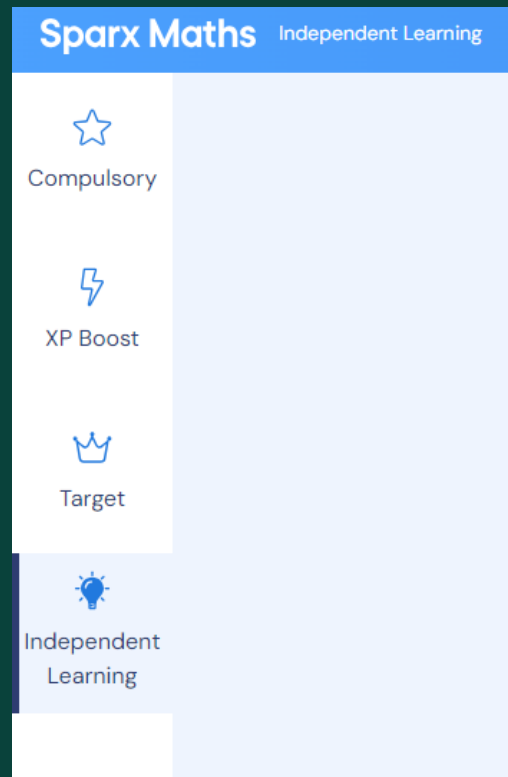


## Sparx Maths Platform (Homework and Independent Study)

Homework set weekly  
(60mins)

Students **must** achieve  
100%

Support available at  
school every lunchtime,  
and at the start of every  
lesson with the class  
teacher





# Revision Skills

## Miss L Mason, Assistant Headteacher



**Specific AOs**  
A01  
A02

**The name is James, James Bond - Year 9 Scheme 2 /6**  
A study of the James Bond Franchise and how film posters reflect their context and also promote a film?

**The Man with the Golden Gun**

- Media language
- Representation
- Media contexts

**No Time to Die**

- Media language (Section A)
- Representation (Section A)
- Media industries (Section B)
- Media contexts (Section A & B)



**Codes and Conventions of Film Posters**

**Film title** – communicates an immediate message about the film, and the typography can also communicate a message. Where the film title is can be important too.

**Tagline** – A short phrase or slogan that captures the key ideas or themes of the film.

**Main image** - This might be a single image or edited montage of images that encapsulate key elements of the film such as the genre, characters and narrative to appeal to the target audience.

**Billing Block** – this is a list of the credits at the bottom of the poster detailing the production companies, main actors, director, writers, producers and the other key roles such as music, costumes, cinematography and production design.

**Star billing** - Posters often feature the names of the main stars in a film as these are a major attraction to an audience.

**Release date** – the date for the first screening is usually features or sometimes 'coming soon' or 'coming this summer'.

**Company names** – The production companies and distributors will be listed usually at the bottom of the poster.

**Technical information** – about the exhibition formats such as 3D or IMAX might be included under the title.

**Logo** – A film or franchise might have an identifiable logo, for example the iconic 007 for the Bond franchise.



**Social and Cultural Context**

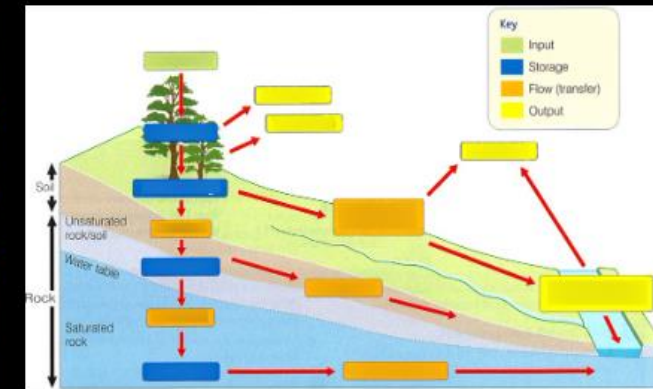
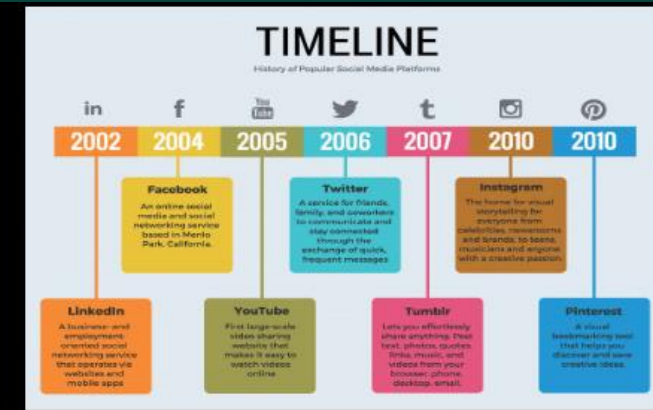
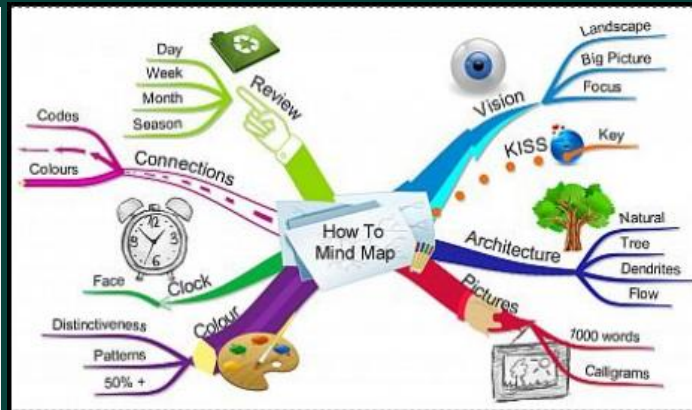
- Relates to the time the poster was produced
- This will influence how people and events are presented
- In our poster it affected how women are presented and ethnic minorities
- The way events are portrayed
- The elements of style, genre and technology and how this will affect how the product is consumed

**Bond Franchise**

- The film was produced by the British company EON (Everything or Nothing) Productions
- Distributed in UK cinemas by Universal Pictures.
- The film's budget was an estimated \$250-301 million, making it the most expensive Bond film to date. So far it has grossed over \$774 million worldwide at the box office.
- No Time to Die is a James Bond film that was released in the UK on 30 September 2021, after a global premiere at the Royal Albert Hall on 28 September 2021

**Laura Mulvey's Male Gaze Theory**

Mulvey argued that women are usually represented as objects of a male gaze: the protagonists and the expected audience is male and looks at the female as an object of desire





# How to support at home

Mr R Mann, Head of Upper School



- Attendance is key – those who attend the most achieve the most
- Keep an eye on emails/junk folder
- Begin to prepare for college open days/events
- Be curious in what the students are doing
- Have a dedicated study space and routine
- Check they have everything they need
- Attend parent consultation evenings

**THE EGGAR'S WAY CARD**

TUTOR	P1	P2	P3	P4	P5	BONUS	EE
MON							
TUE							
WED							
THU							
FRI							

A stamp for following the Eggar's Way in your lesson - 1 stamp = 1 house point

NAME: \_\_\_\_\_ PARENT SIGN: \_\_\_\_\_

WEEK: \_\_\_\_\_

Curriculum News Parents Join Us Contact

- Careers & Post 16
- Curriculum Areas
- Extra-Curricular: The Eggar's Experience
- Literacy & Numeracy
- Year 8 Options
- Year 11 GCSE Information
- Home Learning
- How to Support Your Child
- Remote Learning

**Geography LEARNING JOURNEY**

Geographic Mastery: Revision, Practice, Penetration

11 Natural disasters

10 River Landscapes

9 Population and development

8 Tropical Storms

7 Save our planet!

Amazing Places

# Those who attend the most, achieve the most



## EVERY SCHOOL DAY COUNTS

Don't miss out on the education you deserve.



**Attendance Target: 96%+**

# The Eggar's Way Booklet





**THE EGGAR'S WAY**

WEEK COMMENCING: \_\_\_\_\_

TUTOR	P1	P2	P3	P4	P5
MON					
TUE					
WED					
THU					
FRI					
SAT					
SUN					

A stamp for following the Eggar's Way in your lessons | stamp = 1 house point.

PARENT/GUARDIAN SIGNATURE: \_\_\_\_\_



## The Eggar's Way

Student Name: \_\_\_\_\_

Tutor Name: \_\_\_\_\_

Belong. Aspire. Achieve



**EGGAR'S EXPERIENCE**

WEEK COMMENCING: \_\_\_\_\_

CLUB: \_\_\_\_\_ DATE: \_\_\_\_\_

CLUB: \_\_\_\_\_ DATE: \_\_\_\_\_

CLUB: \_\_\_\_\_ DATE: \_\_\_\_\_

CLUB: \_\_\_\_\_ DATE: \_\_\_\_\_

CLUB: \_\_\_\_\_ DATE: \_\_\_\_\_

CLUB: \_\_\_\_\_ DATE: \_\_\_\_\_

CLUB: \_\_\_\_\_ DATE: \_\_\_\_\_

CLUB: \_\_\_\_\_ DATE: \_\_\_\_\_

Completed page filled with stamps enters you into a competition to win a reward at the end of Celebration Assembly.

# Eggar's Experience

Mr R Mann, Head of Upper School



Archery • Art Club • Athletics • **Badminton** • Baking • Basketball  
Beginner Guitar • Beginner Violins • Big Band • Board Games  
Book Club • Careers Lectures • **Carpentry** • Ceramics  
Chess Club • Christian Union • Coding Workshop • Composition Clinic  
Concert Band • Cooking • Creative Journaling • Creative Writing  
**Cricket** • Culture Crafts • **Dance** • Darts • Debate Club • **Drama**  
Eco Committee • Film Appreciation • Fitness Suite • Football  
Fun Science • Further Maths • Gardening • Golf • **Gymnastics**  
Hockey • Homework Club • Jigsaw Challenge • **K-pop** • Kulcha Club  
Learn German • Lego Club • **Literacy Leaders** • Magic The Gathering  
Mindfulness Colouring • **Minecraft** • Netball • Origami • Pet Therapy  
Pickleball • **Photography** • Politics Club • Powerboat Challenge  
Press Club • Prom Committee • Puzzle Club • Philosophy • **Quiz Club**  
Robotics • **Rock Band** • Rounders • Rugby • Set Design • Sports Leaders  
Statistics • Stem for Girls • String Ensemble • Table Tennis • **Tennis**  
**Trampolining** • United Voices Choir • The Rythmatists • Volleyball  
Wild West Folk Band • Yoga & Mindfulness ...

# Things to look forward to

Mr R Mann, Head of Upper School



- College assemblies and visits
- Trips and Visits
- Prefect applications
- Celebration events
- Eggar's Experience
- Preparing for Year 11 – it will go quickly!

**AUTUMN ACHIEVERS  
SPRING STANDOUTS  
SUMMER SUPERSTARS**





# Thank you for coming

Know more, do more, understand more.