



How to revise English

Tips for English Language and English Literature

Revision resources



Online resources:

- Seneca
 - BBC GCSE Bitesize
 - YouTube
 - British Library (bl.uk)
 - Spark Notes
 - York Notes
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- Use the Excel spreadsheet for links



Have you revised it? English Language Paper 1	
Videos	Language and Structure for paper 1
<i>Strategies to use</i>	Evaluation for paper 1
<i>Flashcards</i>	
<i>Mindmaps</i>	
<i>Cornell Notes</i>	
	Narrative Writing - Sentence Variation
	Narrative Writing - Structure and Hooks
	SPAG for both papers
	Walkthrough of paper - night before revision
Websites	BBC Bitesize site for Edexcel GCSE English
<i>Strategies to use</i>	
<i>Flashcards</i>	
<i>Mindmaps</i>	
<i>Cornell Notes</i>	



If you have 5 to 15 minutes...



English Literature:

- Revise the **plot** – make sure you know the story and who the main characters are: who does what in the story?
- Explode a **key quotation** – what will you say about that quotation in the exam?
- Read one of the **poems** from the Anthology – what can you remember about it. – from 14th Feb, there are **87 days** until Lit paper 1: a poem a day would mean you could read each poem 5 times between now and the exam!
- Read a previously **unseen poem** – use the internet or the (soon to be made!) Unseen Poetry Anthology
- Write an **introduction** for a character/theme essay – and then *learn* it off by heart.
- Write an **introduction** for one of the poems – remember to include some context – and then *learn* it.
- Use **Seneca** to revise a **character** or **theme** or **poem** – make a note of the key quotations.

English Language:

- **Paper 1:**
 - Read a past paper text and practise **identifying** language and structure in an extract.
 - Read a past paper text and practise generating ideas for the **evaluation** question.
 - **Plan** a story – use the story mountain shape to help you.
- **Paper 2:**
 - Read a non-fiction text – use a past paper or an online article or review – and practise identifying **language and structure**: how has it been written to engage and interest the reader?
 - Look back in your book: revise the techniques for answering the different questions.
- **SPAG**
 - Revise SPAG basics – how to use apostrophes; punctuate direct speech; check homophones; build vocabulary.

If you have half an hour...



English Literature:

- Use a past paper and write a Shakespeare extract response.
- Write an analysis of a poem from the anthology.
- Write an analysis of a previously unseen poem.
- Revise the context for *Jekyll and Hyde* or some of the poems from the anthology: use the internet links in the Excel spreadsheet.
- Choose a theme and plan the points of comparison between two of the poems in the anthology.
- Watch a revision video on YouTube – use the links on the Excel spreadsheet – or search **Dystopia Junkie** for a video on one of the poems.
- Read a British Library article to push your understanding – use the link on the Excel Spreadsheet.
- Test yourself on one of your essay plans on a character or theme.

English Language:

- Use a past paper and write a full **language and structure** or **evaluation** response.
- Use a past paper 2 and write a full **comparison** section – questions 7a and 7b.
- Watch a revision video on how to answer one of question types: use the links of the Excel spreadsheet.
- Go to Empire Online, or nme.com, or the Guardian online and read a film/music/TV show review – look at how it's structured to both inform and entertain. Use this as a model to plan and write your own review.
- Go back to your homework book from this half term and revisit one of the homework tasks – read one of the articles and re-do the questions with what you've learnt.
- Go back through your English exercise book and revisit one of the texts covered in class – what can you now see in it?

If you have an hour...



English Literature:

- Use a past paper and complete a whole section on one of the set texts: *Romeo and Juliet*, Poetry Anthology (paper 1); *An Inspector Calls*, *Jekyll and Hyde*, or Unseen Poetry (paper 2).
- Use your flashcards and test your knowledge of the characters or themes.
- Re-read acts 1 and 2 of *Romeo and Juliet* – make notes on the major characters and themes as you do so.
- Re-read acts 3 to 5 of *Romeo and Juliet* – make notes on the major characters and themes as you do so.
- Re-read an act from *An Inspector Calls* – make notes on the major characters and themes as you do so.
- Re-read a chapter(s) from *Jekyll and Hyde* – make notes as you go.
- Complete a Seneca assignment revising the characters or themes in one of the set texts.

English Language:

- Write out a whole story – practise your paper 1 narrative.
- Write a complete film/music/TV show review.
- Upload either/both to an AI and ask it to offer suggestions for improvement – then re-write with those improvements in mind.
- Ask AI to proof-read your writing –then go through and correct any errors, learning those corrections.
- Review and edit your writing, making sure every word is as good as it can be.
- Complete a whole reading section from a past paper.
- Complete a Seneca language assignment and then practise the skills covered.
- Use BBC GCSE Bitesize to revise the key skills.