

Knowledge Map:

Taking a Portrait photograph

Photograph Tips

- Make sure you plan your photoshoot. Use the photography planning worksheet.
- There are lots of things to consider before you take your photographs for example, costume, make-up, environment, subject matter, time of day, props to name a few.
- You will also need to consider the composition element to help the success of your photos.

Watch this YouTube Video for tips and advice for taking portrait photos on your smartphone.

<https://www.youtube.com/watch?v=NALsNo0qHew>

Portrait tips

- Get to know your phone, the more you play and experiment with the setting the better your photos will be.
- Make sure your lens is clean.
- Pick plain backgrounds, avoid busy backgrounds.
- Find your framing, isolate the subject.
- Talk to your sitter, instruct them to how you want them to stand and where you want them to look.
- Add a grid to camera settings. Use the rule of thirds and position their eyes on crosses during a close up.
- Use natural lighting both inside and outside, think about where the sitter needs to be positioned in relation to the lighting.
- Experiment with night photographs.
- Experiment with angles- position yourself higher or lower than the sitter.
- Use the focus setting on your phone.
- Edit your photo to black and white, or experiment with your filters to alter the colour.

A01 EXPLORE
ANNOTATE
BEGIN TO LINK A
THEME IMAGES
TO YOUR CHOSEN ARTISTS WORK
WRITTEN ANALYSIS
LINK ARTISTS WORK TO
IDEAS AND ARTWORK
ARTISTS
RESEARCH

A02 EXPERIMENT
WITH A
RANGE
OF MEDIA
LINKING TECHNIQUES
DRAWING
TO ARTISTS
AND THEMES
TEXTILES
MIXED MEDIA
CLAY PHOTOGRAPHS
OIL PASTEL
WATERCOLOUR
PEN AND INK

A03 IDEAS
IDEAS LINKING TO
ARTISTS WORK
ALL ARTWORK
LINKING TOGETHER
PLANS, DESIGNS
IN A RANGE OF
DIFFERENT MEDIA
OBSERVATIONAL
DRAWINGS
PLANS
EXPLANATIONS
ANNOTATION

A04 FINAL
MEANINGFUL
PIECE OF WORK
INFORMED SHOW UNDERSTANDING
RESPONSE
LINKS
LINK BETWEEN
VISUALS AND ARTISTS
PRESENTATION
TO ARTISTS WORK
RELEVANT

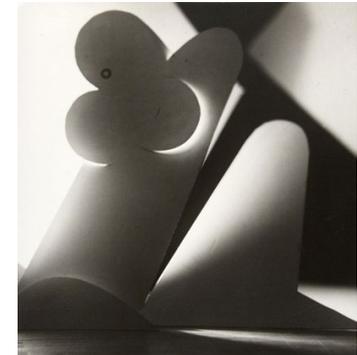
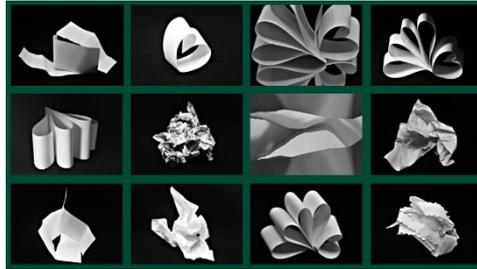
Knowledge Map: MTTM Paper shadow sculptures

Genre:
Abstract

Equipment:
Card/paper
Craft knife
Cutting mat
Lamps
Light box

Different ways of
manipulating
paper/card:

Fold
Screw up
Scrunch
roll
curl
bend
rip
cut
Layer
join



Jaroslav Rössler

These 3 photographers all show the influence of 20th Century art movements such as Constructivism, Futurism and Cubism in their work.



Francis Bruguière



Jerry Reed

Light

An understanding of light, what it is, how it behaves and how you can learn to use it, is essential to creating good photographs. While taking a photograph you need to think about what lighting angles to use for good results, and which exposure settings will bring out the best detail and tonal shading.



Positive/ Negative space

Positive space is defined as the focal point in the photograph. Negative space is the empty space around your main subject. This kind of space seems like unimportant background space but this empty space can add an important aspect to the composition; too much or too little negative space can completely ruin a photograph. If a photograph is cropped too much, it can make the subject of the photograph more difficult for the viewer to pinpoint.



Shadow

Shadows are used in Photography as a way of enhancing an object or silhouettes can show the outline of an object. A bright light behind a silhouette adds to the contrast between the black and the white.



Close Up

A close up is when the photographer zooms in and focuses on the subject so that it fills the frame and immediately catches your eye.



Landscape

Landscape photography is the art of capturing pictures of nature and the outdoors in a way that brings your viewer into the scene.



Action

Action photography is about capturing subjects in motion. It can encompass wildlife and sports photography, though you can apply the techniques involved to any number of subjects. Whatever you plan to shoot, the key to action photography is careful planning and a thorough understanding of your subject.



Architecture

Architecture photography is all about buildings, monuments, interiors, and exteriors. The images can be taken for the purposes of art or to document the aesthetic of a structure. A great eye for perspective and leading lines are key elements.



Still life

Still life photography is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects. The art in still life photography is often in the choice of objects that are being arranged and the lighting rather than the skill of the photographer.



Knowledge Map:
Photography Genres
Part 1

There are many different genres of photography. There are specific skills and considerations you need to think about to take successful photos in each genre.

Wildlife

Wildlife photography is a genre of photography concerned with documenting various forms of wildlife in their natural habitat. A great desire for adventure is needed along with a quick eye.



Portraiture

Portrait photography, or portraiture, is a type of photography aimed toward capturing the personality of a person or group of people by using effective lighting, backdrops, and poses.



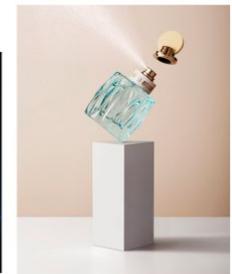
Macro

Macro photography is extreme close-up photography, usually of very small subjects and living organisms like insects and flowers, in which the size of the subject in the photograph is greater than life size.



Product

Product photography is any image of a good for sale. Also known as commercial photography, these images are meant to entice shoppers to purchase the photographed products.



Food

Food photography is a specialisation of commercial photography, the products of which are used in advertisements, magazines, packaging, menus or cookbooks. Professional food photography is a collaborative effort, usually involving an art director, a photographer, a food stylist, a prop stylist and their assistants.



Fashion

Fashion photography is a genre of photography which is devoted to displaying clothing and other fashion items. Fashion photography is most often conducted for advertisements or fashion magazines.



Urban Exploration

Urbex photography takes many different forms. This usually involves entering abandoned buildings such as old factories, derelict residences or other urban ruins. The aim is to document the building's state of decay.



Underwater

Underwater photography is the process of taking photographs while under water. It is usually done while scuba diving, but can be done while diving on surface supply, snorkelling, swimming, from a submersible or remotely operated underwater vehicle, or from automated cameras lowered from the surface.



Knowledge Map:
Photography Genres
Part 2

There are many different genres of photography. There are specific skills and considerations you need to think about to take successful photos in each genre.

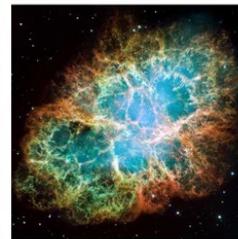
Travel

Travel photography is a genre of photography that may involve the documentation of an area's landscape, people, cultures, customs, and history. Many travel photographers specialise in a particular aspect of photography such as travel portraits, landscape or documentary photography as well as shooting all aspects of travel.



Night

Night photography refers to the activity of capturing images outdoors at night, between dusk and dawn. Night photographers generally have a choice between using artificial lighting and using a long exposure, exposing the shot for seconds, minutes, or even hours in order to give photosensitive film or an image sensor enough time to capture a desirable image.



Astro

Astrophotography, also known as astronomical imaging, is photography or imaging of astronomical objects, celestial events, and areas of the night sky.

Aerial

Aerial photography is the taking of photographs from a higher point of view, from an aircraft or other flying object. Aerial photography shows subjects such as buildings, landscapes, cityscapes etc.



Long Exposure

Long exposure photography uses a slow shutter speed, so that all the stationary objects appear sharp, and all the moving objects look blurred. The contrast between solid and blurred elements creates drama and helps to show the passing of time.



Tilt Shift

Tilt-shift photography is a creative and unique type of photography in which the camera is manipulated so that a life-sized location or subject looks like a miniature-scale model.



Real Estate

Real estate photography involves taking images of buildings for real estate agencies, with the specific goal of showing the interior and exterior in the best way possible.



New Born

New born photography is a genre that focuses on capturing new born babies. It is the only area of photography where the photographer needs to have the well being of the subject as the main priority.



Knowledge Map:
Photography Genres
Part 3

There are many different genres of photography. There are specific skills and considerations you need to think about to take successful photos in each genre.

Fine Art

Fine art photos are images that are created solely for their imaginative or aesthetic quality.



Abstract

Abstract photography is a means of depicting a visual image that does not have an immediate association with the object world and that has been created through the use of photographic equipment, processes or materials.



automotive

Also known as car photography or vehicle photography, automotive photography is a deceptively challenging field. Photographers in this niche are specialists in capturing the best features of every vehicle they work with.



Event

Event photography is a specialist genre that involves capturing images at an event, such as a birthday party, concert or corporate event.



Knowledge Map:
Photography Genres
Part 4

There are many different genres of photography. There are specific skills and considerations you need to think about to take successful photos in each genre.

Street

Street photography, also sometimes called candid photography, is photography conducted for art or enquiry that features unmediated chance encounters and random incidents within public places.



Photojournalism

Photojournalism is journalism that uses images to tell a news story. It usually only refers to still images, but can also refer to video used in broadcast journalism. Photojournalists contribute to the news media, and help communities connect with one other.



Pet

Pet photography is a specialist genre that focuses specifically on domestic pets.



Wedding

Wedding photography is a genre of photography that is primarily focused on capturing events and activities relating to weddings.



Family

At its most basic, the family portrait is a group photo. The subjects are often members of the same family. It's like a record of who's part of the family.



Knowledge Map:

Photography Composition elements

Part 1

When taking a photograph you need to consider different composition elements, you may just focus on one, or you might consider 2 or 3 in the same shot.

Filling the Frame

Making your subject bigger in the frame involves the viewer at a much more intense level. A chin to forehead portrait of an interesting face, for example, immediately puts the viewer's eye to eye with the subject. A very tight shot of a bear; even if it was made with a long lens at the zoo will create breathless drama.



Close Up

A close up is when the photographer zooms in and focuses on the subject so that it fills the frame and immediately catches your eye.



Viewpoint

Different viewpoints can be used to focus on the main subject of the picture and get rid of any distractions. The proper viewpoint or camera angle is an important factor in creating and controlling a good composition.



Light

An understanding of light, what it is, how it behaves and how you can learn to use it, is essential to creating good photographs. While taking a photograph you need to think about what lighting angles to use for good results, and which exposure settings will bring out the best detail and tonal shading.



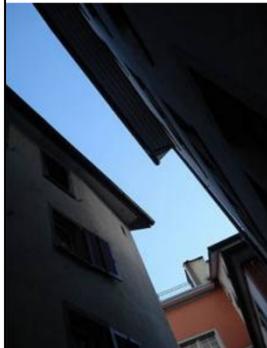
Lines

Lines are used in photography to direct the viewer's eye and make it follow the subject of the picture. This is most commonly used with things such as railway tracks as parallel lines appear to get closer together as they move into the distance.



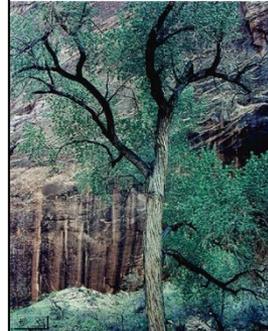
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Colour

Colour can sometimes be used in photography to draw attention to particular elements in a composition and the use of different colours creates different feelings and emotions in an image. Colours such as blues, greens and mauves are known as introverted colours because they tend to represent feelings of tranquillity and calm. Colours such as yellows, red, oranges and pinks can instill an energetic feeling.



Knowledge Map:

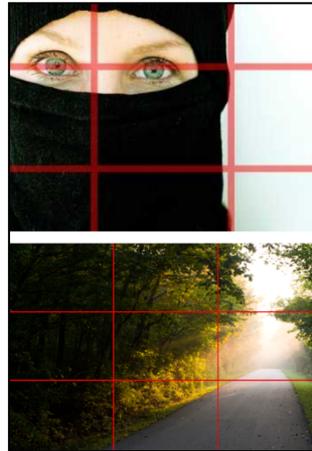
Photography Composition elements

Part 2

When taking a photograph you need to consider different composition elements, you may just focus on one, or you might consider 2 or 3 in the same shot.

Reflection

Reflection can be used in photography to increase depth, colour and texture to a photograph. Reflection can make people take a moment to realise they're looking at a reflection, almost creating a dreamy effect, especially when the photograph is of rippling lake or puddle.



Rule of Thirds

Is a tool used to create a pleasing composition. Imagine your viewfinder divided into 3 equal columns and rows where these lines cross are good areas to place important aspects of your composition. For example in this photograph the women's eyes line up with the first row, the light area of the photograph is in the right third.

In the landscape the horizon falls close to the bottom grid line and the dark areas are in the right third, this prevents the horizon from dividing the picture in half

Texture

Texture helps to emphasize the features and details in a photograph and can be used to give realism and character to a picture. It can be used as the subject of a photograph, but if it is used as a subordinate element within the picture, it lends strength to the main idea in the photograph.



Shape

In general, shapes convey a lot of information to the viewer. They suggest size and weight, and the way they interact with the negative space and the other objects in the image tells the viewer something about the object's proportion, how it compares to other objects and how important or dominant it is.



Shadow

Shadows are used in Photography as a way of enhancing an object or silhouettes can show the outline of an object. A bright light behind a silhouette adds to the contrast between the black and the white.



Contrast

Contrast can be found in photography in images of bright and dark colours and usually creates a very artistic effect. It works with the different tones of a photograph to complement colours or black and white.



Black and White

Black and white photography creates a rich range of tones in a photograph and it can emphasise the structure of a scene. The shadows, that can be made more noticeable when an image is in black and white, can give depth and solidity to an image.



Knowledge Map: *Strike a Pose*

Planning a Photoshoot

Don't just jump into a photo shoot make a plan. If you have a good foundation of what you want to do the creativity will follow.

- Refer to Your Artist Analysis. This will help you answer the questions below in more detail.
- Write a description of what you are hoping to capture in this photoshoot, Remember to try and meet the needs of AO4 (Refer to AO4 Knowledge maps to help).

Now you have an idea of what you are trying to capture answer the following questions.

- What technical equipment will you need to use?
- What props/costumes will you need?
- Where is the most appropriate location for this photo shoot? Explain why?
- What will be the most appropriate lighting arrangement for this shoot?
- Will you need to use people in your shoot? How many? Age? Gender? Size/height?
- Will you need to add any make-up to the people you are using in the shoot? What make-up will need to be done?
- Are there any **composition elements** that you will need to ensure you capture? This may include Viewpoints, close ups, texture. Use the supplied worksheet to help you.
- What is the **composition arrangement**? Consider what is in the foreground, mid ground and background. Consider the size of everything in relation to each other, where colours have been positioned and the visual impact to these choices.
- While the beginnings of the photo shoot you will focus on how you will take photos similar to the image that is inspiring you. As the shoot develops so should your ideas. By the end of the photo shoot your ideas should have evolved. You should plan for this (although some ideas and creative development should happen naturally during the shoot.)

