Samba Em Preludio

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Tonality/Harmony

- B minor – tonic key (bossa nova)
- Extended chords (9ths, 11ths)
- Altered chords (b5, b9)
- Complex chords (diminish/augmented)
- Jazz harmony
- Chords start V2

Instrumentation

- Acoustic guitar, acoustic bass guitar, female voice – low register (tessitura)
- Vocal is sung in Portuguese

Guitar playing techniques

- Finger picked chords in acoustic guitar
- Some strumming
- Double stopping in acoustic bass guitar
- Harmonics in the introduction
- Glissando (slides)
- Mordent in introduction

Context

- Cover version
- Romantic love song
- Bossa Nova (new trend)
- Fusion of jazz and Brazilian samba
- Jazz elements - harmony, syncopation
- Latin American – acoustic instruments, virtuosic guitar playing, bossa nova rhythm

Melody

- Syllabic
- Verse 1 – rising arpeggio (7th chord)- disjunct
- Verse 2 and 3 – conjunct
- Sequence (Verse 1)
- Low voice register – low tessitura
- Guitar solo is virtuosic

Structure

- Intro
- Verse 1 – 2, 8 bar stanzas
- Verse 2 – 2, 16 bar stanza
- Guitar solo – 32 bars
- Verse 3 – 2, 16 bar stanza
- D.S al Coda
- Strophic – only verses

Texture

- Monophonic introduction
- Melody dominated homophony
- Chords added V2 (acoustic guitar)
- Counterpoint in V2
- V3 – reduction of texture (N.C)
- Counterpoint/Polyphonic – Verse 1 melody in bass vs Verse 2 melody in vocal

Tempo/Metre/Rhythm

- Syncopated rhythm
- Bar 19 bossa nova rhythm
- Complex rhythms
- Opens free tempo - ends free tempo
- Verse 1 – rubato Verse 2 – regular pulse
- 4/4 metre – 5/4 bars – bossa nova 2/2
- Triplets, quintuplets, sextuplets