

# ART AND DESIGN | CURRICULUM SUMMARY | YEAR 7

|               | AUTUMN 1   | AUTUMN 2   | SPRING 1  | SPRING 2  | SUMMER 1  | SUMMER 2  |
|---------------|--|--|---|---|---|---|
| TOPICS        | Colour Wheel Theory<br>Materials:<br>Watercolour | Tone<br>Materials:<br>2b pencil and watercolours | Texture<br>Material:<br>Black ink pen<br>Influence:<br>Vincent Van Gogh | Texture<br>Material:<br>Black ink pen<br>Influence:<br>Vincent Van Gogh | Pattern<br>Material:<br>Press Print and Mix media<br>Inspiration:<br>Cultural reference<br>Buddhist Mandalas and Native American Dream Catchers | Pattern<br>Material:<br>Press Print and Mix media<br>Inspiration:<br>Cultural reference<br>Buddhist Mandalas and Native American Dream Catchers |
| HOME LEARNING |  |  | Project Style homework<br>Architecture                                  |   |   |   |
| ASSESSMENT    | Colour Wheel outcome                             | Tonal drawing                                    | Pastiche  | Final texture outcome   | Black and White Mandala   | Mix media Dream catcher   |

# ART AND DESIGN | CURRICULUM SUMMARY | YEAR 8

|               | AUTUMN 1  | AUTUMN 2  | SPRING 1  | SPRING 2  | SUMMER 1   | SUMMER 2   |
|---------------|---|---|---|---|--|--|
| TOPICS        | <p>Remembrance</p> <p>Materials:<br/>Clay and Recycle materials.</p> <p>Inspiration:<br/>Paul Cummins and Tom Piper</p> | <p>Food Glorious Experimentation.</p> <p>Materials:<br/>Sketching pencils.</p> <p>Inspiration:<br/>Wayne Thiebaud, Roy Lichtenstein, Sarah Graham and Joel Penkman.</p> | <p>Food Glorious Food Pastiche</p> <p>Materials:<br/>Acrylic paint.</p> <p>Inspiration:<br/>Wayne Thiebaud, Roy Lichtenstein, Sarah Graham and Joel Penkman</p> | <p>Food Glorious Food Final piece.</p> <p>Materials:<br/>Acrylic paint.</p> <p>Inspiration:<br/>Wayne Thiebaud, Roy Lichtenstein, Sarah Graham and Joel Penkman</p> | <p>Street Art Experimentation</p> <p>Materials:<br/>Stencils and ink spray.</p> <p>Inspiration:<br/>Banksy</p> | <p>Street Art Experimentation</p> <p>Materials:<br/>Stencils and ink spray.</p> <p>Inspiration:<br/>Banksy</p> |
| HOME LEARNING |   |   | Project style homework: Art Careers   |   |  |  |
| ASSESSMENT    | Review of final Poppy at the end of the project.  | Review of pencil drawing.   | Review of pastiche acrylic painting.  | Review of final acrylic painting.   | Review of practise stencil   | Review of final stencil  |

# ART AND DESIGN | CURRICULUM SUMMARY | YEAR 9

|               | AUTUMN 1  | AUTUMN 2  | SPRING 1  | SPRING 2  | SUMMER 1   | SUMMER 2   |
|---------------|---|---|---|---|--|--|
| TOPICS        | <p>Circles: Marbles</p> <p>Materials:</p> <p>2b Pencil/<br/>Watercolours/ Oil<br/>pastels</p> <p>Inspiration:</p> <p>Sarah Graham</p> | <p>Circles: Marbles</p> <p>Materials:</p> <p>2b Pencil/<br/>Watercolours/ Oil<br/>pastels</p> <p>Inspiration:</p> <p>Sarah Graham</p> | <p>Circles: Installation<br/>art</p> <p>Materials:</p> <p>Watercolour, tissue<br/>paper and kite<br/>making.</p> <p>Inspiration:</p> <p>Jacob Hashimoto</p> | <p>Circles: Installation<br/>art</p> <p>Materials:</p> <p>Watercolour, tissue<br/>paper and kite<br/>making.</p> <p>Inspiration:</p> <p>Jacob Hashimoto</p> | <p>Circles: Abstract</p> <p>Materials:</p> <p>Mix media paper<br/>prep.<br/>Collaging.</p> <p>Inspiration:</p> <p>Beatriz Milhazes,<br/>Sonia Delaunay</p> | <p>Circles: Independent<br/>Project</p> <p>Sketchbook<br/>development.<br/>AO1, AO2 and AO3</p> <p>Materials:</p> <p>Students choice</p> <p>Inspiration:</p> <p>Students Choice.</p> |
| HOME LEARNING | Artist research and a response the learning in lesson.  | A response the learning in lesson.  | Artist research and a response the learning in lesson.  | A response the learning in lesson.  | Artist research and a response the learning in lesson.   | Artist research and a response the learning in lesson.   |
| ASSESSMENT    | Review of material experiments.   | Review of Pastel drawing  | Review of Kite Designs  | Review of final piece   | Review of Collage  | Review of the body of work.  |

# ART AND DESIGN | CURRICULUM SUMMARY | YEAR 10

|               | AUTUMN 1  | AUTUMN 2   | SPRING 1  | SPRING 2   | SUMMER 1   | SUMMER 2                                    |
|---------------|---|--|---|--|--|---|
| TOPICS        | <p>Strike a pose: Black history month</p> <p>Materials:</p> <p>Textile collaging</p> <p>Inspiration:</p> <p>Bisa Butler</p> | <p>Strike a pose: Celebrity Culture</p> <p>Materials:</p> <p>Photography, 2b pencil and Stencil printing.</p> <p>Inspiration:</p> <p>Andy Warhol and Cindy Sherm</p> | <p>Strike a Pose: Identity</p> <p>Materials:</p> <p>Collage, mono print, watercolour.</p> <p>Inspiration:</p> <p>Dain</p> | <p>Strike a pose: Animal instinct</p> <p>Materials:</p> <p>2b pencil and acrylic paint.</p> <p>Inspiration:</p> <p>Miranda Gamel</p> | <p>Strike a pose: Animal instinct</p> <p>Materials:</p> <p>Acrylic paint.</p> <p>Inspiration:</p> <p>Miranda Gamel</p> | <p>Strike a pose:</p> <p>Portfolio work</p> |
| HOME LEARNING | Artist research and a response the learning in lesson.  | Artist research and a response the learning in lesson.   | Artist research and a response the learning in lesson.  | Artist research and a response the learning in lesson.   | A response the learning in lesson.   | A response the learning in lesson.          |
| ASSESSMENT    | Review of fabric collage  | Review of Silk Screen printing   | Review of Collage and painting  | Review of initial sketches   | Review of final painting   | Review of body of work.                     |

# ART AND DESIGN | CURRICULUM SUMMARY | YEAR 11

|               | AUTUMN 1  | AUTUMN 2   | SPRING 1  | SPRING 2  | SUMMER 1   | SUMMER 2 |
|---------------|---|--|---|---|--|----------|
| TOPICS        | <p>Strike a Pose:<br/>Independent project</p> <p>Sketchbook development.<br/>A01, AO2 and AO3</p> <p>Materials:</p> <p>Students' choice</p> <p>Inspiration:</p> <p>Students' choice</p> | <p>Strike a Pose:<br/>Independent project</p> <p>Sketchbook development.<br/>A01, AO2 and AO3</p> <p>Materials:</p> <p>Students' choice</p> <p>Inspiration:</p> <p>Students' choice</p> <p>Mock Exam</p> | <p>Exam</p> <p>Sketchbook development.<br/>A01, AO2 and AO3</p> <p>Materials:</p> <p>Students' choice</p> <p>Inspiration:</p> <p>Students' choice</p> | <p>Exam</p> <p>Sketchbook development.<br/>A01, AO2 and AO3</p> <p>Materials:</p> <p>Students' choice</p> <p>Inspiration:</p> <p>Students' choice</p> | <p>Exam</p> <p>Final Outcome.<br/>AO4</p> <p>Materials:</p> <p>Students' choice</p> <p>Inspiration:</p> <p>Students' choice</p> <p>Tweaking and improving any unfinished coursework.</p> |          |
| HOME LEARNING | Artist research and a response the learning in lesson.  | A response the learning in lesson.   | A response the learning in lesson.  | A response the learning in lesson.  | A response the learning in lesson.   |          |
| ASSESSMENT    | Research and statement of intent fast and suggestive drawings   | Body of work and mock exam outcome   | Research and statement of intent fast and suggestive drawings   | Body of work and exam outcome   | Coursework and exam  |          |