

PHOTOGRAPHY | CURRICULUM SUMMARY | YEAR 9

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	<p>Introduction to Photography</p> <p>History of the camera</p> <p>Camera Functions: Aperture</p>	<p>Composition element:</p> <p>Colour</p> <p>Genre:</p> <p>Still life and Product Photography</p> <p>Inspiration:</p> <p>Sarah Graham, Nori Inoguchi and Sam Kaplan</p>	<p>Composition element:</p> <p>Positive and Negative, shape, line and space</p> <p>Genre:</p> <p>Architecture</p> <p>Inspiration:</p> <p>Horst Hamann</p>	<p>Composition element:</p> <p>Line, reflection and refraction</p> <p>Photoshop:</p> <p>Basic Adjustment tools</p>	<p>Photoshop skills:</p> <p>Digital Collaging-Cutouts, combining two images to create a new edit and double exposure edits</p>	<p>Experimental photography:</p> <p>Cyanotypes</p> <p>Inspiration:</p> <p>Anna Atkins</p>
	<p>Composition element:</p> <p>Texture and black and white</p> <p>Genre:</p> <p>Nature</p> <p>Inspiration:</p> <p>Edward Weston and Karl Blossfeldt</p>	<p>Camera function:</p> <p>Shutter speed; light drawing</p>	<p>Composition element:</p> <p>Reflection and Juxtaposition</p> <p>Genre:</p> <p>Landscapes, street photography nature.</p> <p>Photoshop:</p>	<p>Digital drawing:</p> <p>Mark making</p> <p>Digital Collaging:</p> <p>Cutouts, combining two images to create a new edit and double exposure edits</p>	<p>Composition element:</p> <p>Scale</p> <p>Genre:</p> <p>Fine Art, Street Photography and Macro</p> <p>Inspiration:</p> <p>Slinkachu and Tatsuyata Tanaka</p>	<p>Extension Task</p> <p>Experimental photography:</p> <p>Silk Screen printing</p>

HOME LEARNING ASSESSMENT	Photoshop: Basic Adjustment tools		Basic Adjustment tools		Photoshop: Basic Adjustment tools	
	A response the learning in lesson.	A response the learning in lesson.	A response the learning in lesson.	A response the learning in lesson.	A response the learning in lesson.	A response the learning in lesson.
	Review of body of work	Review of body of work	Review of body of work	Review of body of work	Review of body of work	Review of body of work



PHOTOGRAPHY | CURRICULUM SUMMARY | YEAR 10

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	<p>Make to take, take to make: Doodle bombing Studio Photography Genre: Portraits Photoshop: Digital drawing Inspiration: Hattie Stewart</p>	<p>Make to take, take to make: Ice Sculptures Studio Photography Genre: Abstract Composition elements: Close up, texture and colour Inspiration: Mo Devlin</p>	<p>Make to take, take to make: Paper Shadow Sculptures Studio Photography Genre: Abstract Composition elements: Close up, shape, negative and positive spaces, black and white, contrast Inspiration: Francis Bruguière, Jaroslav Rössler and Jerry Reed.</p>	<p>Make to take, take to make: Manual manipulated collaging Studio Photography and location photography Genre: Portrait and landscape Inspiration: David Hockney, Abigail Reynolds, Jean Faucheur, and Aldo Tolino</p>	<p>Make to take, take to make: Manual manipulated collaging Studio Photography and location photography Genre: Portrait and landscape Inspiration: David Hockney, Abigail Reynolds, Jean Faucheur, and Aldo Tolino</p>	<p>Make to take Take to make: Cyanotype and silk screen printing Experimental photography Genre: Nature Inspiration: Anna Atkins (Cyanotype). Andy Warhol (Silk screen printing).</p>
HOME LEARNING	A response the learning in lesson.	A response the learning in lesson.	A response the learning in lesson.	A response the learning in lesson.	A response the learning in lesson.	A response the learning in lesson.
ASSESSMENT	Review of body of work	Review of body of work	Review of body of work	Review of body of work	Review of body of work	Review of body of work



PHOTOGRAPHY | CURRICULUM SUMMARY | YEAR 11

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	<p>Strike a Pose: Independent project</p> <p>Sketchbook development. A01, AO2 and AO3</p> <p>Materials:</p> <p>Students' choice</p> <p>Inspiration:</p> <p>Students' choice</p>	<p>Strike a Pose: Independent project</p> <p>Sketchbook development. A01, AO2 and AO3</p> <p>Materials:</p> <p>Students' choice</p> <p>Inspiration:</p> <p>Students' choice</p> <p>Mock Exam</p>	<p>Exam</p> <p>Sketchbook development. A01, AO2 and AO3</p> <p>Materials:</p> <p>Students' choice</p> <p>Inspiration:</p> <p>Students' choice</p>	<p>Exam</p> <p>Sketchbook development. A01, AO2 and AO3</p> <p>Materials:</p> <p>Students' choice</p> <p>Inspiration:</p> <p>Students' choice</p>	<p>Exam</p> <p>Final Outcome. AO4</p> <p>Materials:</p> <p>Students' choice</p> <p>Inspiration:</p> <p>Students' choice</p> <p>Tweaking and improving any unfinished coursework.</p>	

HOME LEARNING	Artist research and a response the learning in lesson.	A response the learning in lesson.	A response the learning in lesson.	A response the learning in lesson.	A response the learning in lesson.	
ASSESSMENT	Research and statement of intent fast and suggestive drawings	Body of work and mock exam outcome	Research and statement of intent fast and suggestive drawings	Body of work and exam outcome	Coursework and exam	

