



How to support your Year 8 child

Know more, do more, understand more.

Tonight...

Mr C Legg, Assistant Head Teacher



- The Year 8 Irresistible Curriculum
- Assessment and Reporting in Year 8
- Core Curriculum Leaders (English, Maths, Science, Core PE, Core PSHE/RE)
- ASPIRE Programme
- Revision Skills and Knowledge Building
- Eggar's Reads More
- How to Support at Home

The Year 8 Irresistible Curriculum

Mr C Legg, Assistant Head Teacher



Belong. Aspire. Achieve.

Edge of your seat. Unmissable.

Prepared for the future.

Well-informed and ambitious to succeed.

Inspired to make a positive contribution.

The screenshot shows the website header for Eggar's School with navigation links: Home, About Our School, Admissions, Curriculum, News, Parents, Join Us, Contact Us. The main content area is titled 'Curriculum Areas' and includes a breadcrumb trail: HOME » CURRICULUM » CURRICULUM AREAS. The page features a list of curriculum areas on the right and a detailed section for 'Curriculum and Assessment' on the left.

Curriculum Areas

HOME » CURRICULUM » CURRICULUM AREAS

- Art & Design
- Computer Science
- Design & Technology
- Drama
- English

Curriculum and Assessment

The purpose for education at Eggar's School

Our curriculum enables all Eggar's Learners to:

- Belong, aspire, and achieve.
- Be ambitious with challenge and support.
- Actively engage in relevant learning that adapts to individual needs and interests.
- Become innovative and enterprising life-long learners.

Assessment, Reporting and Options

Mr C Legg, Assistant Head Teacher



Progress Review 1 = WB 4th November

Options Evening = WB 3rd February (DEADLINE WB 28th April)

Progress Review 2 = WB 24th Feb

Parents Evening & 1:1 = WB 24th March

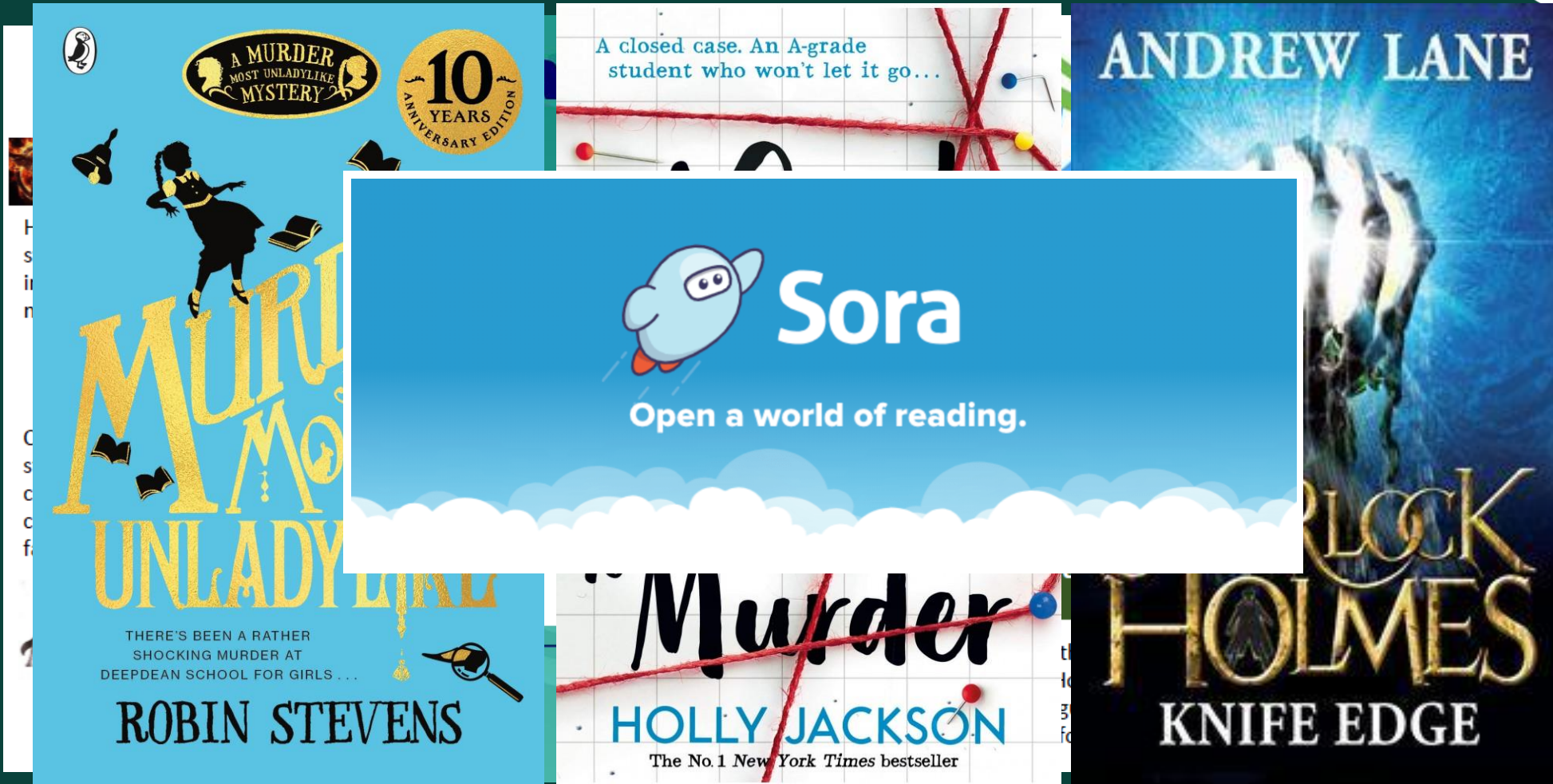
Options DEADLINE = WB 28th April

Assessment Week = WB 2nd June

Progress Review 3 = WB 9th June (assessment week result)

Our Unmissable English Curriculum

Mr D Morrish, Curriculum Leader of English



Our Unmissable Maths Curriculum

Mr S Mather, Curriculum Leader of Maths



Edexcel Maths (Higher and Foundation) - Contact S Mather
(smather@eggars.hants.sch.uk)

3 Exams (90mins). 1x Non-Calculator, 2x Calculator

Curriculum / Scheme of Learning

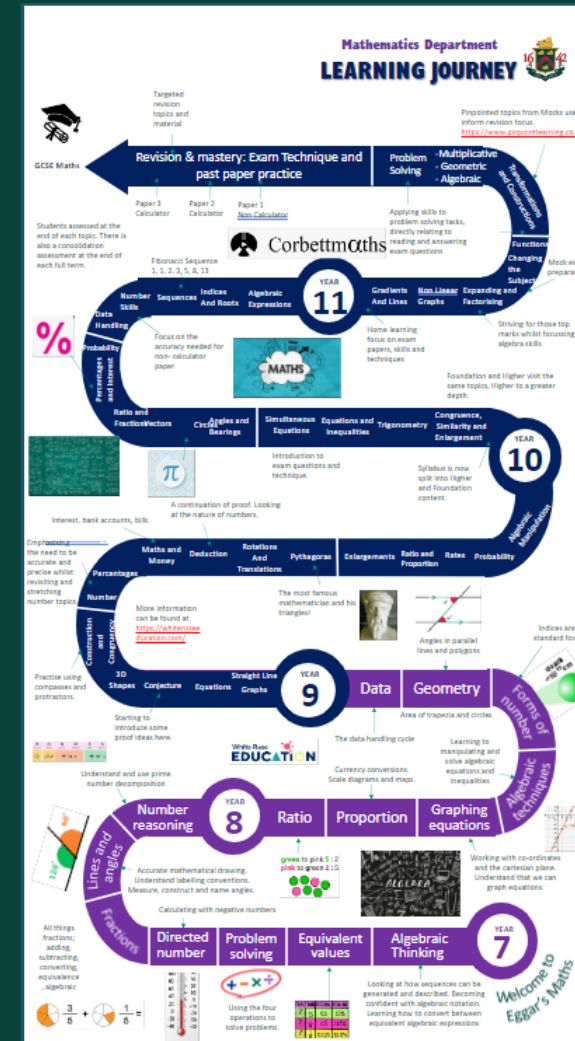
We follow the White Rose Maths scheme of learning, which is available to view online at whiteroseeducation.com

Helpful Websites

Sparx Maths – <https://sparxmaths.com>

Corbett Maths – <https://corbettmaths.com>

Maths Genie – <https://www.mathsgenie.co.uk>



Our Unmissable Maths Curriculum

Mr S Mather, Curriculum Leader of Maths

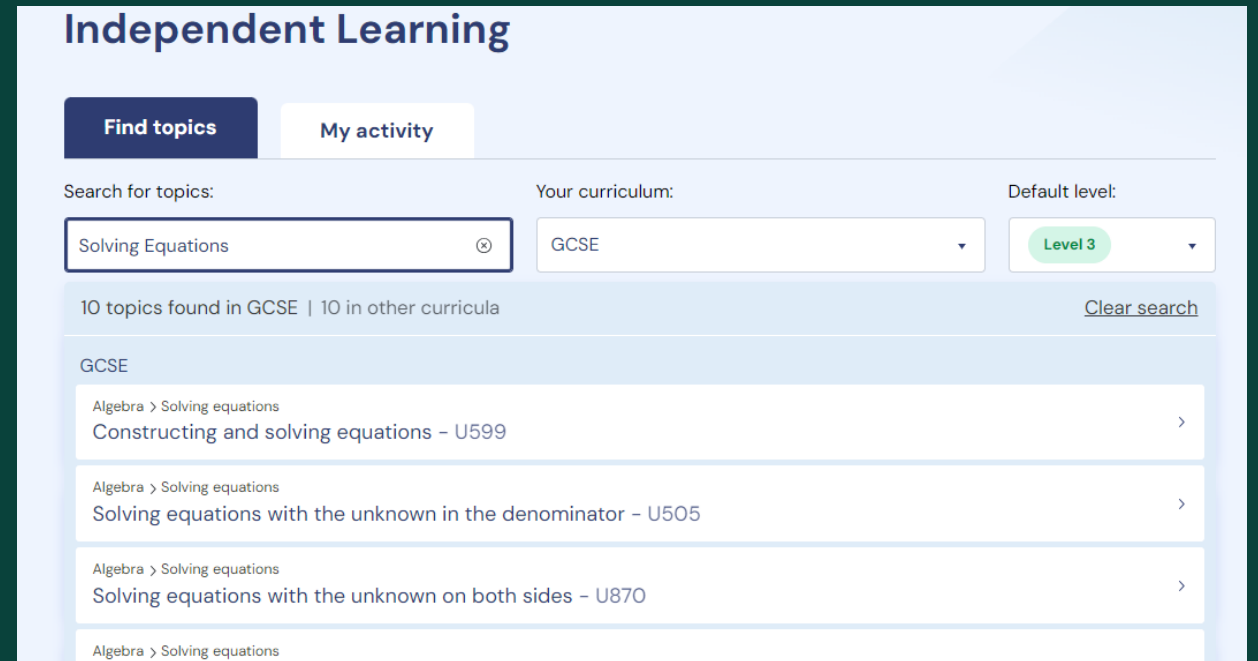
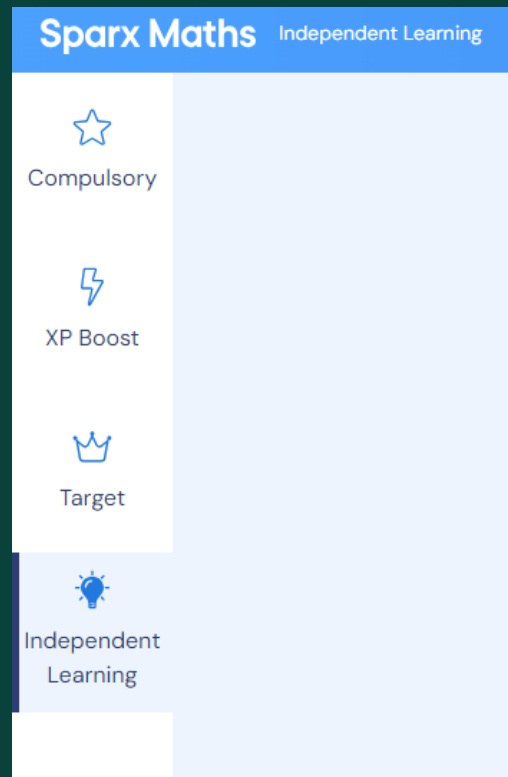


Sparx Maths Platform (Homework and Independent Study)

Homework set weekly
(60mins)

Students **must** achieve
100%

Support available at school
every lunchtime, and at the
start of every lesson with
the class teacher



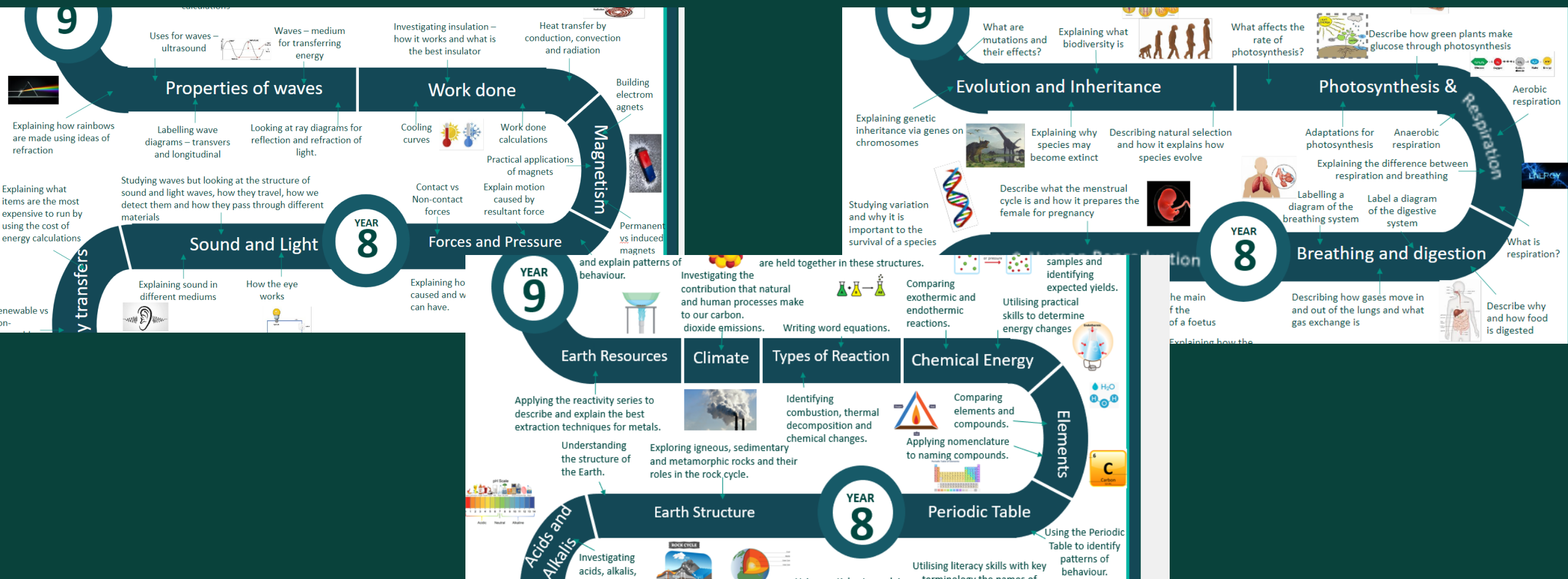
Our Unmissable Science Curriculum

Mrs L Stanley, Curriculum Leader of Science



AQA scheme of work: [AQA](#) | [KS3](#) | [KS3 Science Syllabus](#) | [Specification at a glance](#)

Homework: Monday to Monday. Split into Biology, Chemistry and Physics. The homework set will total, on average, around 30 minutes.



Core PE

Mr C Michael, Director of Sport



PE evolution in the UK



During the first 2 terms all students will receive a 5-week unit of work on:

BTEC Dance

BTEC PE

GCSE PE

Benefits of Physical Activity

Mr C Michael, Director of Sport

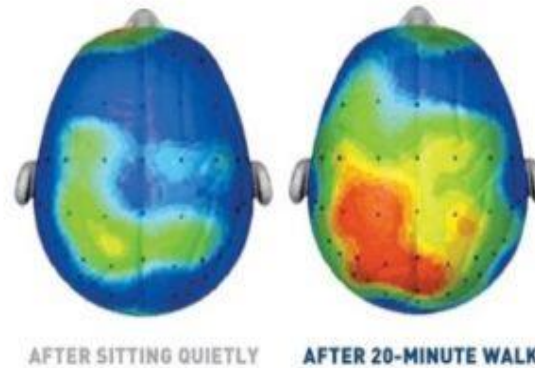


Top 6 Benefits of Exercise & Physical Activity for uni students



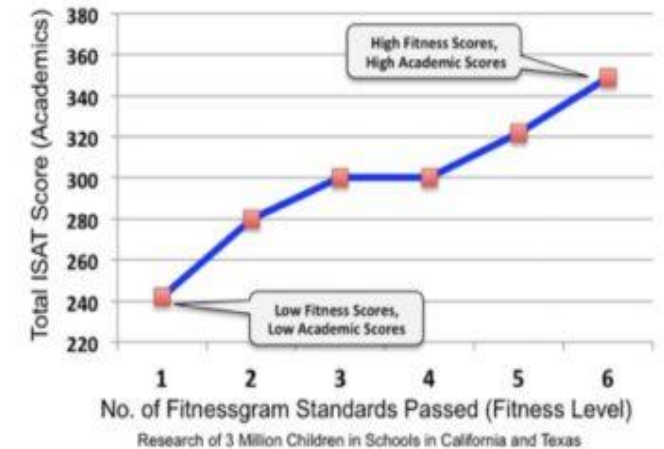
Healthy Minds: Getting Active = Better Academic Results

An Active Body = Active Mind



The Brain 'Ignites' And Is Ready To Learn With Exercise

High Fitness Scores = High Academic Scores



PHIT KIDS HEALTHIER & SMARTER

PHIT AMERICA

PSHE/RSE Curriculum

Miss S Hopkins, Head of Cultural Studies



	Positive & Powerful	Conflict & Discrimination	Careers & the Community	Substance Misuse	Healthy Relationships	Reducing Risks
Enquiry question	How can positive influences help us belong?	How can we aspire to end conflict?	What do you need to achieve your career goals?	Why is substance misuse damaging?	What is consent and why is it important?	How can you stay safe?
Summary	Understanding the importance of mental & emotional wellbeing, including body image and coping strategies.	Understand the different forms of conflict, how they impact self-esteem & the community.	Explaining how life choices help shape careers, including different types & patterns of work, as well as equality of opportunity.	Understanding alcohol and drug misuse, pressures relating to misuse and the role of law to protect us.	Understand the concepts of gender identity, sexual orientation, consent and 'sexting'.	Developing a deeper understanding of risks, including: online safety, digital literacy, media reliability, and gambling.
No of lessons	8	8	6	6	6	8
PSHE Foci	Health & Wellbeing	Relationships	Living in the Wider World	Living in the Wider World	Relationships	Health & Wellbeing
Topic breakdown	<ul style="list-style-type: none"> • Goal setting • Positive body image • Prejudice – LGBTQAI+ • Stress management 	<ul style="list-style-type: none"> • Causes of conflict • Discrimination • Community connection • The law 	<ul style="list-style-type: none"> • Goal setting • Career paths • LMI • Stereotyping 	<ul style="list-style-type: none"> • Alcohol safety • Substance classification • The law • Peer pressure 	<ul style="list-style-type: none"> • Identity diversity • Consent • Sexting • Exploitation 	<ul style="list-style-type: none"> • Sun safety • First aid • Online safety • Strategies to stay safe

Signposting Support

If you need any further help
or support with today's
topic, you can:



- Speak to your Tutor, Head of Year or another trusted member of staff in school.
- Contact Childline: www.childline.org.uk 0800 1111
- Visit Place2Be: www.place2be.org.uk or text P2B to 85258
- Visit Young Minds: youngminds.org.uk

RS Curriculum

Miss S Hopkins, Head of Cultural Studies



	Inspirational People	Good & Evil	Peace & Conflict	Tolerance & Prejudice
Enquiry question	What makes someone inspirational & how do their actions impact us?	Can religion help to lessen evil & suffering in the world?	Can peace defeat war?	Why are some people prejudiced & how can we combat this?
Summary	Understanding how religions formed through inspirational people & how our modern inspirations influence our actions, beliefs & values.	Identifying the differences between evil & suffering to understand how religious practises aim to reduce suffering in the world around us.	Understanding why wars occur & building our own views on pacifism within religious teachings as a response to conflict.	Understanding the role prejudice & racism plays within our world, but how religion teaches tolerance & why it is important in multicultural Britain.
No of lessons	6	5	5	5
Golden Thread	Special	Belonging	Community	Love
Topic breakdown	<ul style="list-style-type: none"> • Origins of religions. • Inspirational qualities. • Impact on our morals. 	<ul style="list-style-type: none"> • Identifying good and evil. • Types of suffering, e.g. poverty, etc. • Role models 	<ul style="list-style-type: none"> • Causes of conflict. • Attitudes towards conflict & pacifism. • Forgiveness in religion. 	<ul style="list-style-type: none"> • Causes of prejudice & religious links. • Gandhi, MLK & Malcolm X. • Importance of tolerance.

ASPIRE and Planning for the future

Miss O Vale, Leader of ASPIRE



- School wide effort to provide experiences past the curriculum.
- Experiences such as the Scholars Programme, Faraday Challenge, Book Club, Quiz Club and more.
- Programme of guest speakers. These will now take place during the school day. Students must sign up, attendance will be monitored and shared with teachers. Timetabled lessons take precedent if teacher says they need student in class.
- Good way to meet new, likeminded people and be an involved member of school community. There are also rewards available for attendance.

Date	Subject	Location
17.10.24	Career in Law	Library
21.11.24	Army Careers	Library
28.11.24	Business Apprenticeships	Library



Building Knowledge

Mrs J Clarke, Curriculum Leader of Drama



Specific AOs

A01
A02

The Man with the Golden Gun

- Media language
- Representation
- Media contexts

No Time to Die

- Media language (Section A)
- Representation (Section A)
- Media industries (Section B)
- Media contexts (Section A & B)

007

The name is James, James Bond - Year 9 Scheme 2 / 6

A study of the James Bond Franchise and how film posters reflect their context and also promote a film?

Codes and Conventions of Film Posters

Film title – communicates an immediate message about the film, and the typography can also communicate a message. Where the film title is can be important too.

Tagline – A short phrase or slogan that captures the key ideas or themes of the film.

Main image - This might be a single image or edited montage of images that encapsulate key elements of the film such as the genre, characters and narrative to appeal to the target audience.

Billing Block – this is a list of the credits at the bottom of the poster detailing the production companies, main actors, director, writers, producers and the other key roles such as music, costumes, cinematography and production design.

Star billing - Posters often feature the names of the main stars in a film as these are a major attraction to an audience.

Release date – the date for the first screening is usually features or sometimes 'coming soon' or 'coming this summer'.

Company names – The production companies and distributors will be listed usually at the bottom of the poster.

Technical information – about the exhibition formats such as 3D or IMAX might be included under the title.

Logo – A film or franchise might have an identifiable logo, for example the iconic 007 for the Bond franchise.



Social and Cultural Context

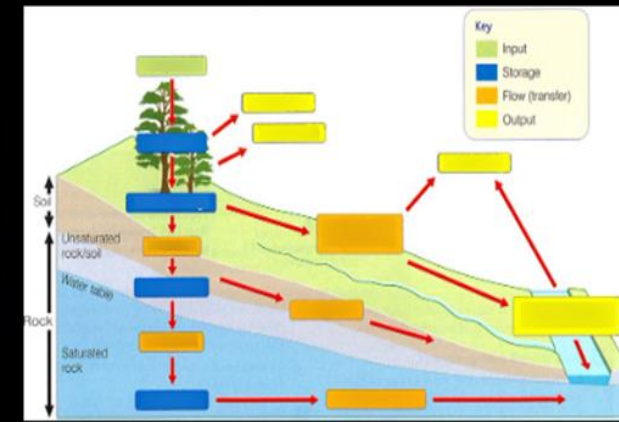
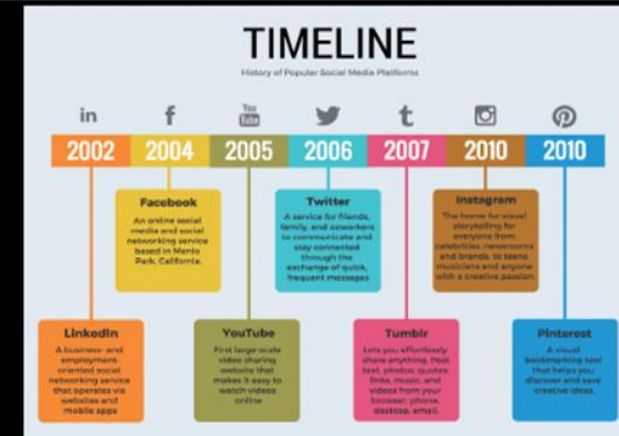
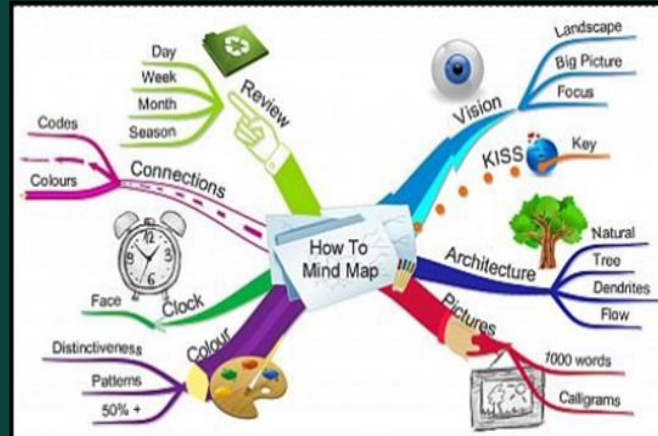
- Relates to the time the poster was produced
- This will influence how people and events are presented
- In our poster it affected how women are presented and ethnic minorities
- The way events are portrayed
- The elements of style, genre and technology and how this will affect how the product is consumed

Bond Franchise

- The film was produced by the British company EON (Everything or Nothing) Productions
- Distributed in UK cinemas by Universal Pictures.
- The film's budget was an estimated \$250-301 million, making it the most expensive Bond film to date. So far it has grossed over \$774 million worldwide at the box office.
- No Time to Die is a James Bond film that was released in the UK on 30 September 2021, after a global premiere at the Royal Albert Hall on 28 September 2021

Laura Mulvey's Male Gaze Theory

Mulvey argued that women are usually represented as objects of a male gaze: the protagonists and the expected audience is male and looks at the female as an object of desire



Eggar's Reads More

Miss Mason, Raising Standards Lead/Literacy



EGGAR'S READS MORE



Scan the QR code to log the books you read. The more books that you read and log, the more prizes you can win!

Bronze

Silver

Gold

Platinum

Diamond



Scan this QR code or visit <https://forms.office.com/e/IUauYBKCBU> to win bronze, silver, gold, platinum and diamond awards! Get reading and scanning!

How to support at home

Mr M Hardman, Head of Lower School



- Attendance is key – those who attend the most, achieve the most
- Keep an eye on emails/junk folder
- Be curious in what the students are doing
- Do they have everything they need?
- Attend parent consultation evenings
- Communicate with tutor/school when needed
- Start talking about their subjects/options choices ahead

THE EGGAR'S WAY CARD

	TUTOR	P1	P2	P3	P4	P5	BONUS
MON	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
TUE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WED	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
THU	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FRI	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NAME: _____
WEEK COMMENCING: _____
WEEK TOTAL: _____
PARENT SIGN: _____

A stamp for following the Eggar's Way in your lesson - 1 stamp = 1 house point.

THE EGGAR'S WAY CARD

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Date: _____ Time: _____ Reason: _____	Date: _____ Time: _____ Reason: _____	Date: _____ Time: _____ Reason: _____	Date: _____ Time: _____ Reason: _____
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Date: _____ Time: _____ Reason: _____	Date: _____ Time: _____ Reason: _____	Date: _____ Time: _____ Reason: _____	Date: _____ Time: _____ Reason: _____
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Date: _____ Time: _____ Reason: _____	Date: _____ Time: _____ Reason: _____	Date: _____ Time: _____ Reason: _____	Date: _____ Time: _____ Reason: _____

If you are asked to go to The Reflection Room, you need to go straight there to be stamped.

A HAPPY SCHOOL, WHERE YOU CAN THRIVE AND BE YOUR BEST

Belong | Aspire | Achieve

EGGAR'S HOME LEARNING



Get your home learning
done before the weekend



Monday - Friday 15:00 - 16:00



In ITI with support staff



- § Home Learning Club is open for all, every day, 3-4pm.
- § Home Learning for year 8 is all core subjects and their language.



Thank you for coming

Know more, do more, understand more.