

MUSIC | CURRICULUM SUMMARY | YEAR 7

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	Samba	Rock and Roll	Musical Notation Minimalism	Japanese Music	Reggae	EDM
ASSESSMENT	Performing in an ensemble	Performing the primary chords on keyboard Performing in an ensemble Listening and appraising	Composing a minimalist piece Notation skills DAW skills (GarageBand)	Solo Performance Notations skills Composing a Japanese piece	Performing the primary chords on ukulele Performing in an ensemble Listening and appraising	Composing an EDM piece DAW skills (GarageBand)

MUSIC | CURRICULUM SUMMARY | YEAR 8

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	Variations	Blues Song	Music for Film	Rap Music	Britpop	African Music
ASSESSMENT	Performing skills	Performing the 12-bar blues	Composing tension music		Performing simple chords on acoustic guitar	Performing in an ensemble Composing rhythms
	Composing a set of variations	Word setting	Composing music to a specific brief	Composing a rap song	Performing in a band	
	Listening and appraising	Composing a blues song Listening and appraising	Listening and appraising DAW skills (GarageBand)	Performing a rap song to an audience	Listening and appraising	

MUSIC | CURRICULUM SUMMARY | YEAR 9

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	Ground Bass	Chords and Cadences Solo Performance	Minimalism Intervals	Time Signatures GCSE Set Work Solo Performance	Key Signatures Set Brief Composition Melody dictation	Set Brief Composition Solo Performance Unfamiliar Listening
HOME LEARNING	Weekly tasks	Weekly tasks	Weekly tasks	Weekly tasks	Weekly tasks	Weekly tasks
ASSESSMENT	Performing in an ensemble Composing melodies Notation skills Using and controlling passing and auxiliary notes Baroque conventions	Understanding major scales Identifying chords Harmonisation skills Identifying cadences Performing as a soloist	Using and controlling minimalist conventions Composing a minimalist piece Identifying melodic and harmonic intervals	Identifying simple time signatures Answering exam style questions Performing as a soloist	Identifying key signatures – major and minor Composing a piece to a specific brief Melodic dictation (rhythm provided)	Composing to a specific brief Performing as a soloist Listening and appraising

MUSIC | CURRICULUM SUMMARY | YEAR 10

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	Brandenburg Concerto Free Composition Solo performance Melody dictation	Music for a While Free Composition Rhythmic dictation	Star Wars Extended Writing Free Composition Solo Performance	Killer Queen Free Composition Unfamiliar listening	Release Free Composition Solo Performance Melody dictation	Defying Gravity Free Composition Rhythmic dication
HOME LEARNING	Weekly tasks	Weekly tasks	Weekly tasks	Weekly tasks	Weekly tasks	Weekly tasks
ASSESSMENT	Answering exam style questions Performing as a soloist Melody dictation skills	Answering exam style questions First draft of composition Rhythmic dictation skills	Answering exam style questions Writing an extended response Performing as a soloist	Answering exam style questions Second draft of composition Listening and appraising	Answering exam style questions Performing as a soloist Melody dictation skills	Answering exam style questions Final Composition Score/commentary for final composition Rhythmic dictation skills

MUSIC | CURRICULUM SUMMARY | YEAR 11

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	<p>Samba Em Preludio</p> <p>Set Brief Composition</p>	<p>Beethoven Sonata</p> <p>Set Brief Composition</p> <p>Solo Performance</p>	<p>Set Brief Composition</p> <p>Revision of the set works</p> <p>Solo Performance</p>	<p>Set Brief Composition</p> <p>Revision of the set works</p> <p>Ensemble Performance</p>	<p>Revision</p>	<p>Revision</p>
HOME LEARNING	Weekly tasks	Weekly tasks	Weekly tasks	Weekly tasks	Weekly tasks	Weekly tasks
ASSESSMENT	Answering exam style questions	<p>Answering exam style questions</p> <p>PPE</p> <p>Mock solo performance</p> <p>First draft of set brief composition</p>	<p>Answering exam style questions</p> <p>Final recording of solo performance</p> <p>Second draft of set brief composition</p>	<p>Answering exam style questions</p> <p>Final recording of ensemble performance</p> <p>Set brief composition</p>	Past paper exam questions	Past paper exam questions