

English | Curriculum Summary | Year 7

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	Who are you? Exploring identity through biographical and autobiographical texts.	<i>A Christmas Carol</i> by Charles Dickens – whole text study, focussing on character.	'Rebel Voices' – exploring how speakers persuade their audience through a range of rhetorical techniques.	Gothic writing – introducing the gothic and using a range of descriptive techniques.	<i>Life of Pi</i> by Yann Martel – modern text study, exploring how characters and themes are presented. Exploring other cultures.	
HOME LEARNING	Language for Learning: spelling, punctuation and grammar booklet 1; Reading Plus programme (selected students)		Language for Learning: spelling, punctuation and grammar booklet 2; Reading Plus programme (selected students)		Language for Learning: spelling, punctuation and grammar booklet 3; Reading Plus programme (selected students)	
ASSESSMENT	<i>A Life in a Day</i> – autobiographical writing.	How is Scrooge presented? – analytical Literature essay.	Own persuasive speech.	Gothic description.	Descriptive and imaginative writing in response to an image.	Group presentations on how Martel presents characters or themes.

English | Curriculum Summary | Year 8

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	'Watching the Detectives' part one – exploring the detective fiction genre. Reading <i>The Speckled Band</i> by Sir Arthur Conan Doyle.	'Watching the Detectives' part two – writing own detective fiction.	How the Media uses and challenges stereotypes.	Text study: <i>The Merchant of Venice</i> by William Shakespeare	Introducing the Romantics – who were they and what poetry did they write?	Exploring allusions – how modern texts make references to ancient stories.
HOME LEARNING	Language for Learning: spelling, punctuation and grammar booklet 1; Reading Plus programme (selected students)		Language for Learning: spelling, punctuation and grammar booklet 2; Reading Plus programme (selected students)		Language for Learning: spelling, punctuation and grammar booklet 3; Reading Plus programme (selected students)	
ASSESSMENT	Explore how tension is created in <i>The Speckled Band</i> – Literature response	Create your own detective fiction story.	Film review.	How is Shylock presented in the play – analytical Literature essay.	Analysis of <i>I wandered lonely as a cloud</i> by William Wordsworth.	How does Suzanne Collins use language and structure in an extract from <i>The Hunger Games</i> ?

English | Curriculum Summary | Year 9

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	<i>Noughts and Crosses</i> by Malorie Blackman – whole text study exploring the presentation of characters and themes, and exploring modern issues such as race and identity.		Study of a Shakespeare play: either <i>A Midsummer Night's Dream</i> , <i>Twelfth Night</i> , or <i>The Taming of the Shrew</i> .	Alter-Ego writing – exploring how writers have created split identities in their writing and using language to create own characters with alter-egos.	<i>A View from the Bridge</i> by Arthur Miller – whole text study introducing the concept of tragedy, exploring characters, themes and issues in the play.	Poverty in the UK – exploring modern issues and how persuasive language is used to shape people's views.
HOME LEARNING	Home learning booklet helping students keep track of <i>Noughts and Crosses</i>	Home learning booklet on articles related to the reading of <i>Noughts and Crosses</i> .	Home learning booklet asking students to learn more about Shakespeare's world.	Home learning booklet focussed on writing skills.	Home learning booklet getting students to respond to key issues from <i>A View from the Bridge</i> .	Home learning booklet focussed on identifying persuasive techniques in texts.
ASSESSMENT	A series of tasks in response to the reading of <i>Noughts and Crosses</i> .	Final group presentations exploring characters or themes in the novel.	Character study – analytical Literature essay exploring how a character is presented across the play.	Alter-Ego creative writing task.	Theme study – analytical Literature study exploring how the theme of justice is explored in the play.	Persuasive writing task and presentation.

English | Curriculum Summary | Year 10

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	GCSE English Literature – paper one: Shakespeare study – in depth reading and analysis of either <i>Romeo and Juliet</i> or <i>Macbeth</i> . Poetry Anthology – exploring & comparing how love poems are presented in the GCSE anthology.		GCSE English Language – paper two: ‘Going to Extremes’ – reading and writing non-fiction texts with the theme of extreme sports.	GCSE English Literature – paper one: Poetry Anthology – exploring & comparing war poetry. GCSE English Language – paper one: Narrative Writing	GCSE English Language – paper one: Narrative Writing ctd. GCSE English Language – speaking and listening NEA.	GCSE English Literature – paper two: in depth reading and analysis of <i>An Inspector Calls</i> by J.B.Priestley
HOME LEARNING	Home learning booklet focussed on improving writing skills.	Home learning booklet focussed on key extracts from the play.	Home learning booklet focussed on reading non-fiction texts, complementing the in-class topic.	Home learning booklet focussed on practising key writing skills.	Home learning booklet focussed on key writing skills.	Home learning booklet looking at speeches and the contexts of <i>An Inspector Calls</i> .
ASSESSMENT	GCSE Literature responses to extracts from the play.	Whole text character response. Poetry analysis question.	Practice GCSE English Language paper two reading task. Article writing.	Poetry comparison question.	GCSE English Language paper one – narrative writing question. Speaking and Listening NEA.	Group presentations on aspects of <i>An Inspector Calls</i> .

English | Curriculum Summary | Year 11

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	GCSE English Literature – paper two: in depth reading and analysis of <i>Dr Jekyll and Mr Hyde</i> by R.L.Stevenson.	GCSE English Language - paper one: reading 19 th century fiction. PPE preparation.	Revision and mastery: finishing the remaining poems from the anthology (exploring the themes of place and nature); preparing from both Language exams; revising all Literature texts.			
HOME LEARNING	Home learning booklet aimed at revising the Shakespeare play studied in year 10.	Home learning booklet focussed on revising the poems studied in year 10.	Home learning booklet focussed on improving GCSE English Language exam skills.	Home learning booklet focussed on improving GCSE English Language exam skills.	Home learning booklet focussed on improving GCSE English Literature knowledge.	
ASSESSMENT	GCSE Literature response exploring the presentation of a theme in the novel.	PPE one – English Language paper one; English Literature paper two.	Various exam practice questions ranging across the different sections.	PPE two – English Language paper two; English Literature paper one.	Final GCSE exams.	