

SUBJECT | CURRICULUM SUMMARY | YEAR 7

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	<p>Colour Wheel Theory</p> <p>Materials: Watercolour</p>	<p>Tone</p> <p>Materials: 2b pencil and watercolours</p>	<p>Texture</p> <p>Material: Black ink pen</p> <p>Influence: Vincent Van Gogh</p>	<p>Texture</p> <p>Material: Black ink pen</p> <p>Influence: Vincent Van Gogh</p>	<p>Pattern</p> <p>Material: Press Print and Mix media</p> <p>Inspiration: Cultural reference Buddhist Mandalas and Native American Dream Catchers</p>	<p>Pattern</p> <p>Material: Press Print and Mix media</p> <p>Inspiration: Cultural reference Buddhist Mandalas and Native American Dream Catchers</p>
HOME LEARNING			<p>Project Style homework Architecture</p>			
ASSESSMENT	<p>Colour Wheel outcome</p>	<p>Tonal drawing</p>	<p>Pastiche</p>	<p>Final texture outcome</p>	<p>Black and White Mandala</p>	<p>Mix media Dream catcher</p>

ART AND DESIGN | CURRICULUM SUMMARY | YEAR 8

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	<p>Remembrance</p> <p>Materials:</p> <p>Clay and Recycle materials.</p> <p>Inspiration: Paul Cummins and Tom Piper</p>	<p>Food Glorious Experimentation.</p> <p>Materials: Sketching pencils.</p> <p>Inspiration: Wayne Thiebaud, Roy Lichtenstein, Sarah Graham and Joel Penkman.</p>	<p>Food Glorious Food Pastiche</p> <p>Materials:</p> <p>Acrylic paint.</p> <p>Inspiration: Wayne Thiebaud, Roy Lichtenstein, Sarah Graham and Joel Penkman</p>	<p>Food Glorious Food Final piece.</p> <p>Materials:</p> <p>Acrylic paint.</p> <p>Inspiration: Wayne Thiebaud, Roy Lichtenstein, Sarah Graham and Joel Penkman</p>	<p>Street Art Experimentation</p> <p>Materials:</p> <p>Stencils and ink spray.</p> <p>Inspiration: Banksy</p>	<p>Street Art Experimentation</p> <p>Materials:</p> <p>Stencils and ink spray.</p> <p>Inspiration: Banksy</p>
HOME LEARNING			Project style homework: Art Careers			
ASSESSMENT	Review of final Poppy at the end of the project.	Review of pencil drawing.	Review of pastiche acrylic painting.	Review of final acrylic painting.	Review of practise stencil	Review of final stencil

ART AND DESIGN | CURRICULUM SUMMARY | YEAR 9

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	<p>Circles: Marbles</p> <p>Materials:</p> <p>2b Pencil/ Watercolours/ Oil pastels</p> <p>Inspiration:</p> <p>Sarah Graham</p>	<p>Circles: Marbles</p> <p>Materials:</p> <p>2b Pencil/ Watercolours/ Oil pastels</p> <p>Inspiration:</p> <p>Sarah Graham</p>	<p>Circles: Installation art</p> <p>Materials:</p> <p>Watercolour, tissue paper and kite making.</p> <p>Inspiration:</p> <p>Jacob Hashimoto</p>	<p>Circles: Installation art</p> <p>Materials:</p> <p>Watercolour, tissue paper and kite making.</p> <p>Inspiration:</p> <p>Jacob Hashimoto</p>	<p>Circles: Abstract</p> <p>Materials:</p> <p>Mix media paper prep. Collaging.</p> <p>Inspiration:</p> <p>Beatriz Milhazes, Sonia Delaunay</p>	<p>Circles: Independent Project</p> <p>Sketchbook development. AO1, AO2 and AO3</p> <p>Materials:</p> <p>Students choice</p> <p>Inspiration:</p> <p>Students Choice.</p>
HOME LEARNING	Artist research and a response the learning in lesson.	A response the learning in lesson.	Artist research and a response the learning in lesson.	A response the learning in lesson.	Artist research and a response the learning in lesson.	Artist research and a response the learning in lesson.
ASSESSMENT	Review of material experiments.	Review of Pastel drawing	Review of Kite Designs	Review of final piece	Review of Collage	Review of the body of work.

ART AND DESIGN | CURRICULUM SUMMARY | YEAR 10

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	<p>Strike a pose: Black history month</p> <p>Materials:</p> <p>Textile collaging</p> <p>Inspiration:</p> <p>Bisa Butler</p>	<p>Strike a pose: Celebrity Culture</p> <p>Materials:</p> <p>Photography, 2b pencil and Stencil printing.</p> <p>Inspiration:</p> <p>Andy Warhol and Cindy Sherm</p>	<p>Strike a Pose: Identity</p> <p>Materials:</p> <p>Collage, mono print, watercolour.</p> <p>Inspiration:</p> <p>Dain</p>	<p>Strike a pose: Animal instinct</p> <p>Materials:</p> <p>2b pencil and acrylic paint.</p> <p>Inspiration:</p> <p>Miranda Gamel</p>	<p>Strike a pose: Animal instinct</p> <p>Materials:</p> <p>Acrylic paint.</p> <p>Inspiration:</p> <p>Miranda Gamel</p>	<p>Strike a pose:</p> <p>Portfolio work</p>
HOME LEARNING	Artist research and a response the learning in lesson.	Artist research and a response the learning in lesson.	Artist research and a response the learning in lesson.	Artist research and a response the learning in lesson.	A response the learning in lesson.	A response the learning in lesson.
ASSESSMENT	Review of fabric collage	Review of Silk Screen printing	Review of Collage and painting	Review of initial sketches	Review of final painting	Review of body of work.

ART AND DESIGN | CURRICULUM SUMMARY | YEAR 11

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPICS	<p>Strike a Pose: Independent project</p> <p>Sketchbook development. A01, AO2 and AO3</p> <p>Materials:</p> <p>Students' choice</p> <p>Inspiration:</p> <p>Students' choice</p>	<p>Strike a Pose: Independent project</p> <p>Sketchbook development. A01, AO2 and AO3</p> <p>Materials:</p> <p>Students' choice</p> <p>Inspiration:</p> <p>Students' choice</p> <p>Mock Exam</p>	<p>Exam</p> <p>Sketchbook development. A01, AO2 and AO3</p> <p>Materials:</p> <p>Students' choice</p> <p>Inspiration:</p> <p>Students' choice</p>	<p>Exam</p> <p>Sketchbook development. A01, AO2 and AO3</p> <p>Materials:</p> <p>Students' choice</p> <p>Inspiration:</p> <p>Students' choice</p>	<p>Exam</p> <p>Final Outcome. AO4</p> <p>Materials:</p> <p>Students' choice</p> <p>Inspiration:</p> <p>Students' choice</p> <p>Tweaking and improving any unfinished coursework.</p>	
HOME LEARNING	Artist research and a response the learning in lesson.	A response the learning in lesson.	A response the learning in lesson.	A response the learning in lesson.	A response the learning in lesson.	
ASSESSMENT	Research and statement of intent fast and suggestive drawings	Body of work and mock exam outcome	Research and statement of intent fast and suggestive drawings	Body of work and exam outcome	Coursework and exam	

