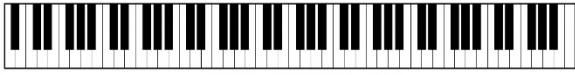


"Music can change the world"
- Ludwig van Beethoven



Music Department LEARNING JOURNEY



GCSE Music exam and NEA Coursework submitted to exam board



Identifying musical pitch and rhythm

Working with notation

Identifying musical intervals



Performing Pachelbel's Canon

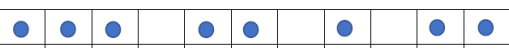
The history of Hip-Hop



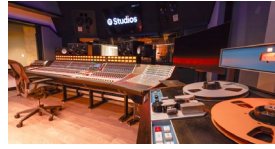
Singing traditional music

Working with notation

Composing an original minimalist piece



Music PPE's



Recording the final Solo and Ensemble performances to be submitted to the exam board



Final revisions to compositions



PPE (mock exam) preparation

Final Solo and Ensemble Performance Revision of Set Works and Exam Preparation

Final exam revision

Question 9 Essay Writing techniques

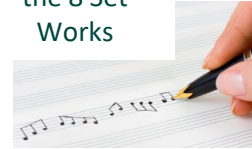
Revision of the 8 Set Works

Musical dictation skills further developed

Wider listening

Developing musical vocabulary

Choosing appropriate repertoire to perform



Composing with a sense of audience and occasion



Solo Performance

YEAR 11

Set Brief Composition

Developing your musical 'ear'

Developing an effective practise regime



Performing with musical expression

Composing in response to the Edexcel Set Brief (released in September)



Studying the remaining 2 Set Works from the Anthology

Score reading

Studying 6 of the 8 Set Works contained in the Anthology

Composing to a specific musical brief



Developing composition techniques



Set Works Analysis

Free Composition

YEAR 10

Musical conventions



Developing musical vocabulary

Composing music with an intended purpose

Stylistic characteristics and conventions

Developing composition techniques

Composing to a specific musical brief

Composing with passing notes and auxiliary notes



Key Signatures
Chord Theory & Harmonisation

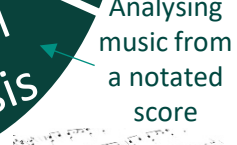
Performing in class concert



Performing in an ensemble

Exploring minimalist conventions

Analysing music from a notated score



Ground Bass

Music Theory

Performing Skills

Minimalism

Musical Analysis

YEAR 9

Music from the Baroque period

Working with the 4 cadences



Time Signatures

Developing confidence as a solo performer



Composing an original minimalist piece

Musical conventions



Exploring the musical culture of West Africa



Composing music to a brief



Creating a musical atmosphere

Cultural traditions of early 20th century America



Rap Music

African Music

Music For Film

Blues Song

Exploring different tonalities

Lyric writing

Creating a rap song

Form and structure

Performing on djembe drums

Music Technology

Exploring a range of Musical Devices

12 bar blues and the blues scale

Lyric writing and word setting

Musical Devices

Variations



Japanese culture

Composing an original composition using GarageBand

Exploring different dance genres

Singing

Exploring the music and culture of Jamaica and performing in a class Reggae band!

Composing a set of variations

Music of Japan

Electronic Dance

YEAR 8

Reggae

Off-beat chords

Minimalism

Rock and Roll

Samba Music

YEAR 7

Exploring music based on ostinato patterns

Music Technology

An introduction to using the keyboard

Exploring the music and culture of 1950's America and performing in a class Rock and Roll band!

Understanding syncopation



Music and culture of Brazil

