

# ART Department LEARNING JOURNEY



AO4  
Exam: Create a final outcome in response to research and experiments in a 10 hour controlled exam.

AO2 & AO3  
Development of ideas through experimentation inspired by research

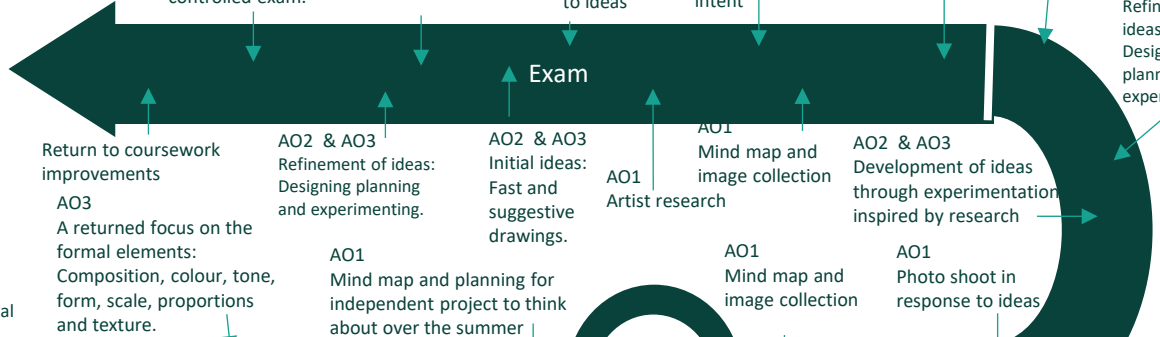
AO1  
Photo shoot in response to ideas

AO1  
Statement of intent

Exam paper provided by exam board

AO4  
Mock exam: Create a final outcome in response to research and experiments.

AO2 & AO3  
Refinement of ideas: Designing planning and experimenting



Exam

Return to coursework improvements

AO3  
A returned focus on the formal elements: Composition, colour, tone, form, scale, proportions and texture.

AO2 & AO3  
Refinement of ideas: Designing planning and experimenting.

AO2 & AO3  
Initial ideas: Fast and suggestive drawings.

AO1  
Artist research

AO1  
Mind map and image collection

AO2 & AO3  
Development of ideas through experimentation inspired by research

AO1  
Photo shoot in response to ideas

## YEAR 11 Strike a Pose: Independent project

## Strike a pose: Independent project

AO2 & AO3  
Initial ideas: Fast and suggestive drawings.

AO2 & AO3  
Experimental materials: Photography, pencil and Acrylic.

AO1  
Artist Reference Dain



AO3  
A returned focus on the formal elements: Composition, colour, tone, form, scale, proportions and texture.



AO1  
Artist Reference Sarah Graham.

SENIOR CURRICULUM

### Circles: Marbles

### Circles: Installation Art

### Circles: Abstract

AO2 & AO3  
Experimental materials: Pencil, Watercolour and oil pastel.

AO2 & AO3  
Experimental materials: Watercolours, collaging and sculpting.

AO2 & AO3  
Experimental materials: Paper surface experiments and Collaging.

Artist reference: Banksy.

Understanding positive and negative spaces.

Reference artists who study food.

A returned focus on the formal elements: Colour, tone, form, scale and proportions.

### Street Art

### Food Glorious Food

Developing skills in stencil making.

Understanding the history of Graffiti.

What is Graffiti?

Develop acrylic painting skills.

Recognising pattern is integral part of identity in different cultures.

Working collaboratively to create an installation.

Develop basic building skills in clay.

### Texture

### Pattern

### Remembrance

Know how to use mark making to represent different surfaces.

Developing an appreciation for others cultural differences.



Reflection of those who have been lost in war.

Studying the installation Blood swept lands and seas of red by Paul Cummins and Tom Piper.

Understanding the formal element texture.

Developing shading skills using a pencil.

Creating a tonal scale.

Practicing control of a paint brush.

Materials: Water colours.

Know the difference between visual texture and actual texture.

### Tone and Form

### Colour Theory

Explore the use of texture in Vincent Van Gogh's work.

Understanding tints, shades and hues and how to apply them.



Understanding the purpose of the formal element of tone.

Developing colour mixing skills.



Understanding the colour wheel.

## YEAR 7

welcome