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## AAF

Room 6  
The Community Centre, Alton

# Photo project AAF 2024

## Project brief

Each of us has a unique view of the world around us. Our immediate surroundings and those we encounter as we walk to school or college, go to class, meet friends, see family, dance, skate, game, look after loved ones, work, do chores, home work, read, play sport, explore.

**What makes you curious?** Which part of your day are you willing to share? What in your world would you like to highlight? I'd really like to see what you see, what's important, what catches your attention.

This photo project is a chance to share your perspective with Alton and the wider community. We have permission to hang large scale photographs along the footprint of the festival from Holybourne to Chawton.

This project is being run across Trelors, Alton College, Amery, Eggars and Alton School.

**Format : Landscape, Black & White, HiRes \* Subject matter : ANY**

**Use a film camera, digital camera or Your phone (IMPORTANT: THE HIGHEST RES is required - check with your teacher)**

**GOALS - let's bring some 'VaVoom' to Alton + share your imagery as part of the new Alton Arts Festival.**

1. The 'theme' - '**Perspective!**'
2. noun
3. Perspective in photography refers to the spatial relationship between subjects in the frame. It also suggests that the way you compose your image helps your viewer see the world from a new perspective — yours.

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## CONSIDERATIONS

Ideally run over 5 or 6 weeks to enable you to really take time with the 'process' of photography and creativity. Study the time of day and where the light is and the subject you want to photograph. When things don't quite go as you plan, that's OKAY, it's part of the journey + your project, (you have time) look at either what you might learn from this, a new way of doing something, a different approach....or how you can make something better. Photography is about synergy and 'feeling' when something feels right or aligns inside you so go search for that.

Consider the images need to be LANDSCAPE and will be printed in BLACK & WHITE and so the use of negative space might be important, shadows, be bold, abstract, have fun! Start with the rules of photography (rule of thirds, triangles to lead the viewer into your frame) + then break the photo rules and show us your own unique style.

## REFERENCE

**Explore the following photographers + photo references (+ find your own depending upon your interest) remember to change your vantage point.**

Stella Johnson

Miss Amelie

Sunil Gupta

The Portrait of Britain

Bindi Vora

Taylor Wessing Portrait Prize

Let me see, close up, wide, abstract, people, action, emotion....everything

## Deadlines

Your chosen images will be hung along the route July 4th ready for the start of the festival on July 5th.

**ALL IMAGES NEED TO BE SUBMITTED TO YOUR TEACHER/PROFESSOR/LECTURER**

**by FRIDAY MAY 24th, 2024 in the appropriate form - B&W, HIRES, LANDSCAPE**