



Key Stage 3 Y8 Art Assessment Criteria

Task	Emerging	Developing	Securing	Excelling
<p>Portraits. Constructing the head, skin tones, detail, realism. Gustav Klimt.</p>	<p>A good attempt has been made over the term to improve drawing and compositional skills. However, the student's work still contains errors in fundamental skills such as measurement, proportion, and accuracy. Shapes and features are basically drawn with a lack of realism, detail or tone.</p> <p>Student has mixed a range of skin tones, these have been applied flatly with few variations in tone and Hue. Shadows have not been included.</p> <p>Research on artists and analysis of artworks has been carried out on a surface level with a few facts and basic observations included. The final piece only loosely makes connections with Klimts'.</p> <p>Project style homework has been completed, but there is a lack of structure and proofing in the submission. The practical component of the homework has been attempted but is unrefined. The student has spent minimal time on its completion.</p>	<p>Student has used all of the construction techniques with some support. Where errors have been made, they have been adjusted with some success. Changes have been recorded through annotation.</p> <p>Student has applied a range of skin tones and also applied tone using black. Shading and brush work is unrefined, direction is not considered. Hair has been represented using line and is lacking in 3D qualities.</p> <p>Artist research has been carried out adequately with a good mixture of facts and analysis using the writing frame. The final piece is in the style of Gustav Klimt but may be unrefined or "detached" from the portrait stylistically.</p> <p>Written work has been planned and proof read, but lacks depth, comparison and opinion. There are both spelling and punctuation errors in the text. Practical work has been completed but to a basic standard. There is no evidence of development as the work has progressed.</p>	<p>Student has produced a range of convincing representations of the face. They have explored detail and their drawing is realistic, bearing some resemblance to the source.</p> <p>Student has mixed a wide range of colours and applied them well to the work. They have produced tonal shadows using a range of colours rather than black. Student has represented the hair well using shading and mark making.</p> <p>Artist research is comprehensive and there is evidence of copying the style with sensitivity to the portrait. The background and foreground support each other but may not be fully cohesive.</p> <p>The written component of the homework is fully completed with very few mistakes. The essay demonstrates the student's interest and has been used to compare at least one pair of artworks. The practical component shows a good level of control and also evidence of development.</p> <p>Annotation is completed. Student responses to marking are clear.</p>	<p>Student has produced a good range of realistic and accurately constructed portraits in different materials. They have applied techniques for planning and adding detail successfully and have effectively rendered different textures such as the hair.</p> <p>They have mixed a full range of skin tones and applied them with a high degree of success to their developmental and final pieces. Shadows have been represented successfully without using pure black, or by applying black very sparingly.</p> <p>The student has carried out in-depth research on the artist and synthesised their decorative style. This has been applied to their portrait cohesively. The work is recognisably in the style of Gustav Klimt.</p> <p>The written component of the homework is fully completed with no mistakes. The essay demonstrates the student's interest and has been used to compare at least one other artwork. The practical component shows a high level of control and evidence of development and independence.</p> <p>Annotation is completed. Student responses to marking are clear.</p>