

Photography Department LEARNING JOURNEY



AO4
Exam: Create a final outcome in response to research and experiments in a 10 hour controlled exam.

AO2 & AO3
Development of ideas through experimentation inspired by research



AO1
Planning photo shoots

AO1
Statement of intent

Exam



AO1
Statement of intent



AO1
Planning photo shoots

AO2 & AO3
Refinement of ideas: Designing planning and experimenting



AO1, AO2 & AO3
Photo shoots in response to ideas

AO1
Artist research

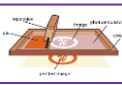


MTTM: Independent project

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AO1
Mind map and image collection



AO1
Artist research

AO1, AO2 & AO3
Photo shoots in response to ideas

Recap



Inspiration:
David Hockney, Abigail Reynolds, Jean Faucheur, Aldo Tolino



Composition elements: close-up, shape, positive & negative space, black & white, contrast.

Independent project

Cyanotype and silkscreen printing

Manual manipulated collaging



Genre: abstract

Studio photography



AO1
Mind map and planning for independent project to think about over the summer



Experimental photography

Inspiration: Hattie Stewart



Photoshop: digital drawing skills



Inspiration: Mo Devlin

Inspiration: Francis Bruguiera, Jaroslav Rossler, Jerry Reed.

Paper Shadow sculptures

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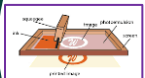
Make to Take
Take to Make

Doodle-bombing

Ice Sculptures



Experimental photography: silk screen



Genres: fine art, street photography, macro



Using Photoshop: basic adjustment tools



Photoshop skills



Photoshop: basic adjustment tools

Composition elements: close-up, texture, colour.

Learning the silk screen printing process



Experimental photography: cyanotypes

Inspiration: Anna Atkins



Light painting experiments

Camera functions: shutter speed

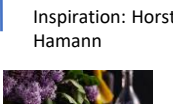
How to set shutter speed and ISO



Using Photoshop: basic adjustment tools



Genres: nature/still-life



Genre: still-life



Inspiration: Horst Hamann

Composition elements: Positive & negative space, shape and line.

Genre: architecture

Composition elements: Line, positive and negative space, and shape

Composition element: shadows

Genre: still-life

Photoshop: basic adjustment tools

Composition element: line and refraction



Experimenting with mirrors/ mirror balls/ lens balls

Composition element: Colour



Inspiration: Sarah Graham, Nori Inoguchi and Sam Kaplan

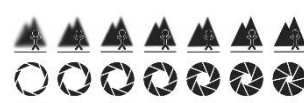
Composition elements: Texture/black & white

Inspiration: Edward Weston



Camera functions: Aperture

How to experiment with aperture when using a DSLR



Intro to photography genres

The history of the camera



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welcome