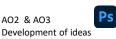


Tweaking and improving any unfinished coursework

A04 Exam: Create a final outcome in response to research and experiments in a 10 hour controlled exam.

Photography Department LEARNING JOURNEY



AO1 through experimentation Planning photo shoots

A01 Statement of intent





AO1 Statement of intent AO2 & AO3 Refinement of ideas: Designing planning a experimenting

Planning photo shoots

AO1, AO2 & AO3 Photo shoots in response to ideas

AO2 & AO3 Development of ideas through experimentation outcome in response to inspired by research

AO2 & AO3

inspired by research

Δ04 Mock exam: Create a final research and experiments.

A01

Artist research

AO1 Mind map and image collection



## MTTM: Independent project

AO1 Mind man and image collection ΔΩ1 Artist research

AO1, AO2 & AO3 Photo shoots in response to ideas

AO2 & AO3 Refinement of ideas: Designing planning and experimenting

Inspiration:

David Hockney, Abigail Reynolds, Jean Faucheur, Aldo Tolino

Manual manipulated

collaging



Composition elements: closeup, shape, positive & negative space, black & white, contrast.

ndependent project

A01 Mind map and planning for independent project to think about over the summer

Cyanotype and silkscreen printing

Recap

Experimental photography

Genres: portrait and landscape

Studio and location photography



Jerry Reed.

Paper sculptures Inspiration: Francis Bruguiere,

abstract

Genre:

Inspiration: Hattie Stewart Photoshop: digital drawing skills

Inspiration: Mo Devlin

Jaroslav Rossler,

Ice Sculptures

Studio photography

Make to Take Take to Make

Doodle-bombing

Genre: Portraits

Using Photoshop: basic

adjustment tools

Studio photography

Genre: abstract

Studio photography

Composition

element: shadows

Genre: still-life

Ps

Photoshop: basic

adjustment tools

Reflection

Composition elements: closeup, texture, colour.

Ps

Genre:

still-life

Photoshop: basic adjustment tools

Composition

refraction

Learning the silk screen printing process

Inspiration:

Anna Atkins

Light painting experiments

shutter speed

speed and ISO

How to set shutter

Using

Camera functions:

Genres: still-

life and product photography



Composition elemen

Colour

Inspiration: Sarah Graham, Nori Inoguchi and Sam Kaplan

Experimental Composition photography: element: scale cyanotypes

Genres: fine art,

street photography,

Inspiration: Slinkachu, Tatsuya

Genres:

nature/

still-life

Tanaka, David Gilliver

Genre: architecture Digital drawing: mark making

Photoshop skills

Digital collaging – cut-outs, combining two images to create a new edit and double exposure edits

Composition elements: Line, positive and negative space, and shape

Composition elements: Positive &

negative space, shape and line.

Inspiration: Horst



Aperture

Genres: landscapes, street photography,

Composition element:

Experimenting with mirrors/ mirror balls/ lens balls

Intro to photography

Introduction to photography



Texture/black & white Inspiration: Edward

Composition elements:

Photoshop: basic

adjustment tools

Weston

How to experiment with aperture when using a DSLR

Camera functions:



The history of the camera





Photoshop:

basic

adjustment

tools





Welcone